



Conservation Update

Publication of the ERC

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Editorial board:

Dmitrieva, Maria
Kostadinovska, Maja (layout)
Reid, Zoë

Webpage:

Wenger, Emanuel

Facebook account:

Ruiz Segura, Pascual

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Changes announced due to corona pandemic

Conference **Book conservation - One Philosophy - Many Interpretations**

To celebrate the 10th anniversary of the European Research Centre for Book and Paper Conservation-Restoration

Book Conservation: One Philosophy – Many Interpretations **5th – 6th November 2020**

Place: European Research Centre for Book and Paper Conservation-Restoration, Zentrum für Kulturgüterschutz, Department Bauen und Umwelt, University for continuing Education Krems, Dr. Karl Dorrekstr. 30, 3500 Krems, Austria, and online.

Due to the current on-going Covid-19 pandemic, this conference will be held both in Krems, Austria, and online.

Online participants including speakers, will not be charged a conference fee.

Registration is essential as the number of participants will be limited due to technical possibilities:

Registration at: <https://donau-uni.zoom.us/meeting/register/tJluderyrrzstGtzBY-HH-BFrWxiyw4PtGbvH>

The conference aims to celebrate the 10th anniversary of the European Research Centre for Book and Paper Conservation-Restoration which was founded in March 2010. The aim of the centre is to bring together experts from all fields, whether they are professionals involved in practical conservation and conservation research, individuals overseeing collections where conservation of written heritage is at issue, philosophers within and without the field of conservation of cultural heritage and art historians.

Call for Papers and Posters

Call for Papers is extended to 1 July 2020

We call for original papers which

- describe the best conservation treatment, be it because of the aesthetic outcome or the particular value of the information that the treatment helps to preserve.
- bring up issues on conservation theory and philosophy which underline or contribute to the change of conservation philosophy due to changes in our world and the access to new methods in conservation we are obtaining as a result.
- deal with the interrelation between our societies and the new perception of conservation of cultural heritage.

Deadline for abstracts for presentations: 1 July 2020 (500 words, English).

Please send them to patricia.engel@donau-uni.ac.at

Abstracts should be about 500 words and submitted in English. You should also include a short CV.

They will be peer-reviewed by the academic board for the conference. Please indicate in your application if you opt for personal presentation in Krems or for a Zoom presentation. The selected presentations will be published as printed matter later.

Call for posters "Our best practice in Book Conservation: Best Results"

Deadline for posters: 1st Sept. 2020.

We invite all the participating countries to submit at least one best practice example presented on a poster. All posters will be put on display and made available to registered conference attendees.

Please feel free to send it as a printout on paper (A1 or preferably A0 format) to Patricia Engel, European Research Centre for Book and Paper Conservation-Restoration, Zentrum für Kulturgüterschutz, Department Bauen und Umwelt, University for Continuing Education Krems, Dr. Karl Dorrekstr. 30, 3500 Krems, Austria.

When preparing the paper and posters, please make sure all the relevant general rules of ethics and scientific publication are duly observed. Guidelines for authors (pdf) are available on the website <http://www.restauratorenohnegrenzen.eu/erc/Publications/>

The **Academic board** for the conference includes Jedert Vodopivec, Geoge Boudalis, Elissaveta Moussakova and Flavia Pinzari. Please send your applications to patricia.engel@donau-uni.ac.at.



Study Trip for Indonesian lecturers to University for Continuing Education Krems, Austria.

Four lecturers of Institute Seni Indonesia Yogyakarta (ISI Yogyakarta), Wiwik Sri Wulandari, Prima Dona Hapsari, Indiria Maharsi, Warsono, received an SP 24 / ASEA UNINET grant to conduct a joint-research program and a conservation training program at University for Continuing Education, Krems, Austria from February 1st - 21st, 2020.

The training program included three key elements:

1. preparation of conservator's documentation and material understanding,
2. environmental standard and proper storage of the artworks, and
3. comparative study of material Wayang Beber, a traditional Indonesian puppet scrolls made of bark-cloth.

Amongst the lectures given by Dr. Patricia Engel was one on fibre analysis and a joint lecture presented with Prof. Harno from Universitas Gadjah Mada (UGM), Yogyakarta, in which documentation of a manuscript was demonstrated and the involvement of material analysis was discussed.

The training programme included visits to Zwettl Abbey, Heiligenkreuz Abbey, and St. Florian Abbey as well as the Museum for Natural history in Leiden, Netherlands. On each visit, there was the opportunity to carry out on site assessments and practical sessions. In Zwettl Abbey the scholars learnt how to identify and diagnose the damage to books and papers in the archive room. The visit also included a tour of art works of the Zwettl monastery and the Catholic church collection by art historian Dr. Gamerith.

The second onsite visit to the Heiligenkreuz Abbey gave the scholars the opportunity to look at the small but important graphic collection, which includes prints after Albrecht Durer, Paul Rubens, Tizian, Mark Chagal, and others. They were able to

apply the knowledge gained at the previous abbey that they had visited and learnt that the same principles can be applied to both archival material and graphic art. The final visit to St. Florian Abbey there was the opportunity to develop a conservation concept for two prints and a charter made of parchment as well as a copy. This was the end of the practical session and gave the opportunity to get feedback on what the team had learned.

An important element of the stay was the visit of the Volkenkunde Museum in Leiden and to see the collection of six Wayang Beber puppet scrolls held there and to discuss their conservation. Based on carbon analysis from Tokyo University Museum, the Wayang Beber of Leiden has been dated to have been created between 1516 – 1596. The conservation treatment which had been carried out in Leiden was explained and discussed, with conservator, Ms. Irina Tsjeroenova.

Visiting Program at the Welt Museum Wien

The final visit was to meet Mag. Roswitha Zobl, an expert on bark-cloth in the Welt Museum, Vienna. Wayang Beber scrolls are traditionally made on bark-cloth (Daluwang). Mrs. Zobl showed various bark-cloth pieces, discussed the various sorts, and how to distinguish them. She furthermore explained the tools and techniques for the successful conservation of bark-cloth.

The scholars also had the opportunity to look at some examples of old bark-cloth, as well as the collection of Indonesian heritage which had been gifted to the museum since the beginning of the 20th century.

Editor's note: This is a summary of a very detailed report, for further information please contact patricia.engel@donau-uni.ac.at.



Figure 1. Examination on the paper material and art technique at the graphic collection of the Abbey of Heiligenkreuz, Austria, on 10th February 2020
(Doc. By Patricia Engel, 2020)



Figure 2. Analysing the damages of the collection at St. Florian Monastery.
(Doc. By Wiwik S. Wulandari, 2020)

New research project

Digitale Transformation der österreichischen Geisteswissenschaften

(Digital transformation of Austria´s Humanities)

The funding is granted, the project will start soon.

Partners:

1	Akademie der Bildenden Künste (AKb) (University of Fine Arts Vienna)
2	Donau-Universität Krems (DUK) (University for Continuing Education Krems)
3	Leopold-Franzens-Universität Innsbruck (IBK) (University Innsbruck)
4	Österreichische Akademie der Wissenschaften (ÖAW) (Austrian Academy of Sciences)
5	Österreichische Nationalbibliothek (ÖNB) (Austrian National Library)
6	Paris-Lodron-Universität Salzburg (SBG) (University Salzburg)
7	Technische Universität Wien (TUW) (Technical University, Vienna)
8	Universität Wien (VIE) (Vienna University)

New webpage function

As part of the ERC 10th anniversary celebrations the webpage will soon include a new feature that will allow the board members and the representatives to present themselves and their professional data.

The tool was created by Emanuel Wenger and works like a double drop-down. We thank Željko Mladićević, and Namita Jaspal, who were of great help in collecting the CVs sheets.

10th anniversary of ERC was on 22nd March 2020

Due to the worldwide coronavirus crisis, we could not come together and celebrate this event in person. A short video was posted on our Facebook page and many good wishes as well as messages of congratulations, were received by email!

<https://www.facebook.com/ERCBP/>

Webpage function NEWS

We have included a new function on the webpage “News”. Our first item is a commemoration **Christopher Clarkson** (22 Nov 1939 – 31 March 2017) and the contribution that he made to the ERC.

Please contact us in case you wish to contribute to this page.

INK

On the webpage, you also find the button “Ink”, which is new. It was suggested by the participants of the 2019 Ink Corrosion Conference and the participants of the Ink-course held in the days after the conference. The link has three functions:

- Collection of relevant literature
- Collection of ink recipes
- Collection of ideas for research projects in the field of Ink corrosion.

If you wish to contribute, please write to patricia.engel@donau-uni.ac.at and a password will be provided to enable access.



**“MANUSCRIPT RESEARCH AND RESTORATION”
Proceedings – 2019** was published in SPb. (Russia) this May.

The Collection of Articles was compiled from the materials of the conference held at the Library of the Russian Academy of Sciences and at the St. Petersburg Institute of History in September 2019.

The conference takes place every two years and brings together researchers and restorers of the manuscript and early printed books from different countries. The restoration and conservation of manuscripts not only provide the preservation of written monuments but also leads to new discoveries when they are studied. The most fruitful practice is the restoration and conservation of monuments as a complex discipline that combines the efforts of researchers, curators, and restorers.

The Proceedings include articles with colour illustrations in English and Russian (with English abstracts) both on practical experience in the restoration of specific monuments and on fundamental research during the restoration.

Below is the Content of the Proceedings and you may choose the interesting article and send the request to the author of the article or to the Chief editor (Maria Korogodina: ban.nior@gmail.com).

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Other's events

2020

Time / Place	Event	Organizer	Links
<p>31st – 2nd</p> <p>March / April</p> <p>Martin, Slovakia</p>	<p>2nd Annual Conference Craft and Book 2020</p> 	Slovak National Library	Information – click here
<p>22nd – 24th</p> <p>April</p> <p>Copenhagen, Denmark</p>	<p>Care and Conservation of Manuscripts 18</p> 	Arnamagnæan Institute, University of Copenhagen	Information – click here
<p>7th – 8th</p> <p>May</p> <p>Reykjavík, Iceland</p>	<p>PAPER STORIES: Paper and Book History in Post-Medieval Europe</p>	The Árni Magnússon Institute for Icelandic Studies, National and University Library of Iceland and the University of Iceland	Information – click here
<p>18th – 20th</p> <p>Washington DC, USA</p>	<p>Archiving 2020 Conference</p> 	Archiving 2020 Conference Committee, The Society for Imaging Sciences and Technology	Information – click here

<i>June</i>	23 rd – 26 th London, UK	Workshop on Asian Papers and their Applications in Paper Conservation	Minah Song paper conservation studio	Information - click here
<i>June / July</i>	29 th – 3 rd Valletta, Malta	DSL2020 MALTA, 16th International Conference on diffusion in solids and liquids 	Esslingen University of Applied Sciences, GERMANY/The University of Newcastle, AUSTRALIA/ University of Porto, PORTUGAL/K.N. Toosi University of Technology, IRAN	Information - click here
<i>July</i>	6 th – 9 th Leeds, UK	IMC 2020: Borders / Leeds International Medieval Congress	Institute for Medieval Studies at the University of Leeds	Information - click here
<i>October</i>	14 th – 18 th Beijing, China	ICOM-CC 19th Triennial Conference Theme: Transcending Boundaries: Integrated Approaches to Conservation	Arnammagnæan Institute, University of Copenhagen	Information - click here
<i>November</i>	16 th – 20 th Abu Dhabi, United Arab Emirates	ICA Abu Dhabi 2020 Congress, Empowering Knowledge Societies	International Council on Archives	Information - click here
<i>November</i>	18 th – 20 th Dubrovnik, Croatia	Meetings of conservators and restorers of archival and library materials and art on paper	Dubrovnik Library Dubrovnik, Research Library	Information - click here

CALL FOR PAPERS FOR THE NOVEMBER ISSUE 2020

Contributions are welcome on current research articles relevant to book and paper conservation –restoration.

Articles should be sent to the editors:

Zoë Reid zoereid2399@gmail.com

Maria Dmitrieva biorest.maria@gmail.com

Articles should be submitted in English and will be peer-reviewed.

Full guidelines for authors can be found here:

http://www.restauratorenohnegrenzen.eu/erc/Publications/documents/guidelines_for_authors.pdf

Deadline for articles 7 September 2020

IMPRESSUM

European Research Centre for Book and Paper Conservation-Restoration

Address: Rosenhügelweg 24, 3550 Langenlois, Austria

Tel.: +43(0) 650 58 71 877

E-Mail: patricia.engel@donau-uni.ac.at

Web page: www.donau-uni.ac.at/paper-conservation

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