

MRCH 2025

Locations

Dear colleagues and friends of cultural heritage and science,
The International Scientific Conference *Multidisciplinary Research on Cultural Heritage* (MRCH 2025) will be held in Zagreb for three days at four different locations.



Croatian State Archives

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On the first day, September 24, 2025, the conference will open at the Croatian State Archives at Marulićev trg 21. This is the central archival institution responsible for collecting information on archival materials in Croatia. It is the most important palace of the Croatian Art Nouveau period, a combination of early Viennese Secessionism and modern European architecture from the beginning of the 20th century, built in 1913.



Library of the Croatian Academy of Sciences and Arts

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On the second day, September 25, 2025, the conference will be held at the Library of the Croatian Academy of Sciences and Arts, located at Trg Josip Juraj Strossmayera 14. This distinguished neo-Renaissance building, constructed in 1884, based on the design of renowned architect Hermann Bollé, originally served as the home of the Chemistry Department of the Faculty of Science and Mathematics until 2005. Today, the library holds a rich collection of rare books, manuscripts, and periodicals, including invaluable works from the early modern period and the Croatian national revival.



Museum of Contemporary Art

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On the same day, September 25, 2025, the program includes a visit to the Museum of Contemporary Art at Avenija Dubrovnik 17. It was built according to the design of architect Igor Franić. The museum opened on December 11, 2009. As a multi-program institution it mediates heritage and the contemporary scene, ranging from visual art to performing and film art.



Faculty of Graphic Arts

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September 26, 2025, the third day of the conference, will be held at the Faculty of Graphic Arts at Getaldićeva 2. Classes began in 1960 after the completion of the construction of the faculty building. The faculty is organised into six modules: graphic technology, multimedia, publishing, packaging, graphic product design, and graphic management, where 19 departments operate.