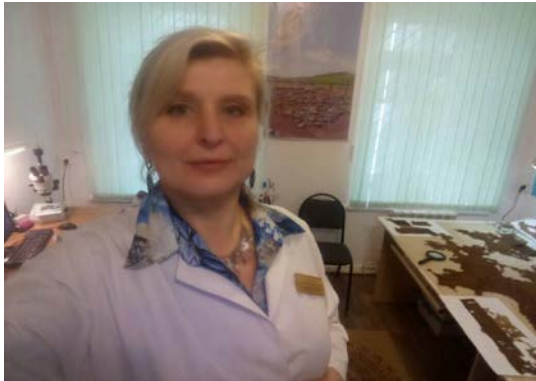


CURUCULUM VITAE



TETIANA KRUPA

Year of birth 1969/06/12
Nationality Ukrainian

Recent affiliation/freelancer recent area of working

february 2019 Pavlodar (Kazakhstan), Pavlodar State Pedagogical University, researcher in Research Laboratory of Experimental Archeology, head of the International Research Laboratory "YMAI"

Education

1987 - 1992 Faculty of History, Kharkov State University (V.N.Karazin Kharkiv National University), specialty: historian

2005 - 2008 Member of the project "MATRA. Museums of Ukraine: a time of change "(Museum Management Program), Ukraine - Netherlands

2012 Workshop: "Organization and work of the State Commission for the Certification of Artists-Restorers of Ukraine". Personalized certificate of the National Research Restoration Center of Ukraine No. 2012/165

2015 Internship on the restoration of books, handwritten and printed heritage in the Lviv National Scientific Library. V. Stefanika NAS of Ukraine

Previous important affiliations/for freelancers most important clients

2016 - 2018	Kharkov, V.N. Karazin Kharkiv National University, Central Scientific Library, Restorer of Archival and Library Funds
2011- 2015	Kharkov, V.N. Karazin Kharkiv National University, Museum of Archeology and Ethnography of Sloboda Ukraine, Head of the Restoration Workshop

Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)

2002	Participation in the investigation Comitato Italiano per il Controllo delle Affermazioni sul Paranormale (at personal request Gian Marco Rinaldi) about the rigging of scientific results. "Dossier of Kuznetsov. Results and documentation of a sensational investigation" ("Dossier Kouznetsov. I risultati e i documenti di una clamorosa indagine") http://www.cicap.eu/new/articolo.php?id=100976#ref_9
2001 - 2008	Deputy Head of the Archaeological Expedition "Citadel" in the National Preserve of Tauric Chersonesos (V.N. Karazin Kharkiv National University)
2006 - 2008	Head of the Joint Archaeological Expedition "Izyum" of the Museum of Archeology and Ethnography of Sloboda Ukraine V.N. Karazin Kharkiv National University and SE OASU "Sloboda archaeological service"
2004	Project Manager (8-04) "Study of textile dyes" (Fundamental and applied research of V.N. Karazin Kharkiv National University)
2009	Project Manager (13-09) "Study of the golden threads of archaeological textiles from excavations in Ukraine" (Fundamental and applied research of V.N. Karazin Kharkiv National University)

2013	Participation in the International museum-archaeological internship on the problems of studying and preserving movable and immovable monuments of the Great Silk Road of the Turkestan oasis and Kazakhstan.
2011-2013	Member of the Expert Council of the International Seminar "Faces of Memory. New Technologies for Preserving and Restoring the Manuscript and Printed Heritage", Mesrop Mashtots Institute of Ancient Manuscripts (Armenia, Yerivan)
2014	Regional partnership in the training project "Shaping the Future: Visitors' Voices in Museums" in conjunction with the National Center for Folk Culture "Ivan Gonchar Museum" and with the support of the US Embassy in Ukraine.
2015	Project manager of the Ministry of Culture of Ukraine: "Cultural and artistic action" Revival of the Kharkov Kots "
2016	Member of the Working Group of the Ministry of Culture of Ukraine to study the activities of M.F. Sumtsov Kharkiv Historical Museum of the Kharkiv Regional Council.
2018	Member of the Working Group on Inventory and Certification of the Historical and Cultural Heritage of Azerbaijan with the participation of UNESCO

2019

Teaching

2011-2013	International Scientific-practical seminar «The Faces of Memory: The Newest Technologies of Preservation and Restoration of Manuscript and Printed Heritage», Mesrop Mashtots Institute of Ancient Manuscripts (Armenia, Yerivan)
2018	Participation in the Working Group with the participation of UNESCO on monitoring the monuments of Azerbaijan (Azerbaijan)

2019	Workshop on restoration of archaeological textiles, Central Scientific Library of the National Academy of Sciences of Azerbaijan (Azerbaijan, Baku)
2019	Workshop on preparing newspapers for scanning, Central Scientific Library of the National Academy of Sciences of Azerbaijan (Azerbaijan, Baku)
2020	Preservation and restoration of archaeological and ethnographic textiles, Istanbul Beylerbeyi Sabancı Maturation Institute (Turkey, Istanbul)
2020	1st International Istanbul Conservation and Restoration Conference on the subject of "Ethnographic and Archaeological Textiles", Marmara University Faculty of Technology (Turkey, Istanbul)

Most important publications

- Крупа Т.Н. Зеркало Лайды. Истории античных гетер: первый опыт феминизма. - Москва: ЭКСМО, 2002. - 416 с. (Серия "Антология мудрости").
- Астахова О., Крупа Т. Ми - харків'яни, нам є чим пишатися. - Харків: ТОРСИНГ, 2003. - 175 с.
- Астахова О.В., Крупа Т.М., Сушко В.А. Свята та побут Слобожанщини. - Харків: Колорит, 2004. - 125 с.: іл. - (Серія «Українська колекція»).
- Крупа Т.М., Астахова О.В. Мандрі в історію України. - Харків: Книжковий клуб «Клуб сімейного дозвілля», 2004. - 80 с.
- Астахова О.В., Крупа Т.М., Сушко В.А. Свята та побут Слобожанщини. - Харків: Колорит, 2008. - 143 с.: іл. - (Серія «Українська колекція»).
- Gleba M., Krupa T. Ukraine// Textiles & Textile Production in Europe: From Prehistory to AD 400// Ed. by Margarita Gleba and Ulla Mannering. - Oxford: Oxbow Book, 2012.
- Krupa T. Research of Archaeologic Textiles in Ukraine//1-st Conference of the European Association for the Advancement of Archaeology by Experiment (EXAR). - Vienna, 2003. - P. 42 — 43
- Крупа Т.Н. Методика консервации археологического текстиля ХП в. из раскопок «Веселой могилы» (фонды Музея археологии и этнографии Слободской Украины ХНУ им. В.Н. Каразина) с применением препарата «L.O.C.» производства фирмы «AMWAY»// Тези доповідей V Міжнародної науково-практичної конференції «Проблеми збереження, консервації, реставрації та експертизи музейних пам'яток». - К., 2005. - С.165 - 168
- Крупа Т.Н. Научно-исследовательская экспертиза археологического текстиля ХП в. из раскопок «Веселой могилы» (фонды Музея археологии и этнографии Слободской Украины ХНУ им. В.Н. Каразина)// Тези доповідей V Міжнародної науково-практичної конференції «Проблеми збереження, консервації, реставрації

- та експертизи музейних пам'яток». - К., 2005. - С.168 - 171
- Левенец В.В., Щур А.А., Диордица В.А., Омельник А.П., Запорожченко В.А., Усиков Н.П., Крупа Т.Н. Метод характеристического рентгеновского излучения возбуждаемого протонами (PIXE) и исследование археологического материала (на базе фондов Музея археологии и этнографии Слободской Украины ХНУ им. В.Н. Каразина) // Тези доповідей V Міжнародної науково-практичної конференції «Проблеми збереження, консервації, реставрації та експертизи музейних пам'яток». - К., 2005. - С.184 - 186
 - Krupa T. Research examination of archeologic textiles XП century A.D. from excavation of «the Cheerful tomb» (Ukraine)// A Testimony of Life - a Tribute to Death. 3-th EXAR-conference in Bozen, Italy, October 20-23th, 2005. - P.15-18
 - Krupa T., Efanov A. Reconstruction of Scythian female costume. 3D modeling in archeology: First experience and perspectives// A Testimony of Life - a Tribute to Death. 3-th EXAR-conference in Bozen, Italy, October 20-23th, 2005. - P.13-14.
 - Крупа Т.Н. "Редкий" текстиль Нетайловского могильника салтовского времени: к вопросу о методике археолого-полевых исследований могильников и их последствиях // Интеграция археологических и этнографических исследований: сборник научных трудов. - Ч. 1/ Под ред. Н.А. Томилова. - Казань: Ин-т истории им. Ш. Марджани АН РТ, 2010. - С. 343-345.
 - Krupa T. Investigation of metal threads archaeological textiles using scanning electron microscopy and X-ray microanalysis // Materials 16th Annual Meeting of the European Association of Archaeologists. [Электронный ресурс]. - Режим доступа: <http://www.e-a-a.org/2010.pdf>
 - Krupa T. Review of "Faces of Memory: the Newest Technology of Preservation and Restoration of Hand-Written and Printed Heritage"// E-conservation magazine. - 2012. - # 23. - P. 15-17. [Электронный ресурс]. - Режим доступа: <http://www.e-conservationline.com/content/view/1050>
 - Krupa T. Miladydan öňki V asyryň ahyrlarynda, hindi pagtasynyň Ekizler-2 patyşalyk depesinden üstaşyr geçirilişi dogrusynda? К вопросу о транзите индийского хлопка из царского кургана Близнец-2 (Конец V вв. до н .э.) : Ближний Восток или Средняя Азия? Transit of the indian cotton from tsar Barrow «Bliznetz-2» (End of 5 century B.c .) : Near East or Central Asia? // Miras. - 2012. - № 1. - P. 39-47.
 - Крупа Т.Н. Исследования археологического текстиля: методы, возможности и перспективы// Armenian Knot: Traditions of Rug Weaving Art Theses of the reports: Yerevan, 20-22 November 2013, Ministry of Culture of RA - Yerevan: Asoghik, 2013. - С. 90-92.
 - Крупа Т.Н. Харьковский коц: проблемы изучения и возрождения// Armenian Knot: Traditions of Rug Weaving Art Theses of the reports: Yerevan, 20-22 November 2013, Ministry of Culture of RA - Yerevan: Asoghik, 2013. - С. 88 — 89.
 - Крупа Т.Н. Текстиль Павлодарского Прииртышья золотоордынского времени// Uly Dala: tarih pen Mádeniet. Великая Степь: история и культура. The Great Steppe: history and culture. - Nur-Sultan, 2019. - С. 128-142.
 - Крупа Т.Н. Комплекс древних тканей из раскопок Болган Ана в 2018 году: предварительные исследования// Сарыарқа және Алтын Орда: уақыт пен

кеңістік. – Сарыарка и Алтын Орда: время и пространство. – Saryarka and the Golden Horde: time and space. – Алматы, 2019. - С.141-168.

Editorship (present and past if important)

- Сарыарқа және Алтын Орда: уақыт пен кеңістік. Сарыарка и Алтын Орда: время и пространство. Saryarka and The Golden Horde: time and space (Альбом)/ Под ред. Н. Кенжеахмет, Т. Смагулов. А. Кесеналин, Б. Хасенова, Т. Крупа, О. Канай, С. Есенов. - Нур-Сұлтан-Караганда, 2019. - 100 с.

Active Member of associations

2010 - present	Kharkiv City National Public Association of Kazakhstanis "Birlik", vice president
2018 - present	World Association of Kazakhs, full member

Awards, prizes

2002	For a series of works "Application of natural science methods in the study of archaeological textiles: the first experience and prospects" was awarded the Diploma of the Presidium of of the National Academy of Sciences of Ukraine (Ukraine)
2007	Diploma of the Mayor of Kharkov for conscientious and fruitful work, personal contribution to the development of education and science, the creation of scientific expositions (Ukraine)
2013	Gold medal "Birlik" of the Assembly of Peoples of Kazakhstan (Republic of Kazakhstan) at the initiative of the President of the Republic of Kazakhstan N.A. Nazarbayev (Kazakhstan)
2015	Gratitude of the Deputy Minister of Culture of Ukraine R. Karanteev for the popularization of the intangible cultural heritage of Ukraine (Ukraine)
2016	Diploma of the Kharkov organizational and methodological center of tourism for a significant contribution to the development of tourism in the Kharkov region, the popularization of Slobozhansky traditions, master classes and other events of the tourist

direction (Ukraine)

2019

Gratitude of the Rector of the Pavlodar State Pedagogical University (Kazakhstan)

2019

Gratitude of the Director of the Historical and Cultural Ethnographic Center of Turkestan (Kazakhstan)

2019

Gratitude of the Directorate of the State Historical and Cultural Reserve-Museum "Azret-Sultan" (Kazakhstan)