

Roumiana Decheva



Year of birth

1963

Nationality

Bulgarian

Recent affiliation/freelancer recent area of working

Institution name, country, position, years from to

Centre for Slavo-Byzantine Studies "Prof. Ivan Dujčev" to the Sofia University "St. Kliment Ohridski"

Education

Degree, University, year (starting from highest degree (no school education unless it seems important to illustrate a particular career))

Master in Conservation, National Academy of Arts – Sofia, 1991

PhD, Sofia University "St. Kliment Ohridski", 2013

Previous important affiliations/for freelancers most important clients

Diplomatic Archive, Ministry of Foreign Affairs, Sofia, Conservator, 1991 – 1999

Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)

Study of the environmental impact on the leather and parchment in byzantine and post-byzantine manuscripts in relation to their preservation and conservation, bilateral project Bulgaria-Romania 2010-2012

Language of bindings, London University of Arts, Ligatus, 2011-2012

Most important publications

Quoted according to the rules given in the guidelines for authors

Carşote, C., P. Budrugaş, R. Decheva, N. Haralampiev, L. Miu, E. Badea, Characterization of a Byzantine manuscript by infrared spectroscopy and thermal analysis., Revue Roumaine de Chimie, 59(6-7), 2014, 429-436

Decheva, Romyana, Preserving the original structure of the medieval codex during conservation, New Approaches to Book and Paper Conservation-Restoration, 2011, 411-424

Дечева, Румяна, Реставрация на силно увредени текстове в ръкописи – етични и технологични проблеми. – В: Маргиналия. Изкуствоведски четения 2018. Т. 1: Старо изкуство. Ив. Гергова, Ел. Мусакова (съст.), София: БАН, 2019, 501–512

Editorship (present and past if important)

Name of publication, ISSN Number, peer reviewed or not, position, since

Active Member of associations

Name of association, position, since

Association of the Bulgarian conservators, vice-president, 2018 –

Union of Bulgarian artists, Conservation-restoration section, 1998 –

Awards, prizes

Name of award, description in one sentence, year

Award from the Bulgarian Ministry of culture for contribution to the Bulgarian culture, Diploma and badge of honor, 2017