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Name: Penelope Banou

Year of birth: 22/11/1971

Nationality: Greek

Recent affiliation/freelancer recent area of working

General State Archives, Greece, Paper conservator, 2008-2020

Education

- PhD candidate in conservation of antiquities and works of art, University of West Attica, Athens, Greece, 2019
- M.A. Conservation of Fine Art with distinction, specialised in conservation of works of art on paper, Department of Conservation of fine art, Faculty of Arts & Social Science, University of Northumbria at Newcastle, 1998
- B.A. Conservation of antiquities and fine art, Group B (works of art and archives), Department of Conservation of antiquities and fine art, School of Graphic arts and Design, Technological Educational Institution of Athens, Greece, 1996

Previous important affiliations/for freelancers most important clients

- The Library of the Greek Parliament, Athens, Greece, Paper Conservator, 2001
- The Historic Archive of the Hellenic Olympic Committee, Athens, Greece, Paper Conservator, 2001-2004
- DESTE foundation of contemporary art, Athens, Greece, Paper Conservator, 2005
- Koventarios Library, Kozani, Greece, Paper Conservator, 2006

Projects into which you were involved (this does not include practical conservation work called a “project”, such sorts of conservation projects should be mentioned under the previous headline)

National

- “Oil paintings on paper support: Documentation of the state of preservation using multispectral imaging and chemical analysis. Determination of evaluation criteria – conservation treatment proposals”, research program organised and conducted by the Laboratory of Physical Chemical Methods for Diagnosis – Documentation of the Department of Conservation of Antiquities and Works of Art in the Technological Educational Institution of Athens. This has been co-financed by the European Union (European Social Fund – ESF) and Greek national funds through the Operational Program "Education and Lifelong Learning" of the National Strategic Reference Framework (NSRF) - Research Funding Program: ARCHIMEDES III. Member of the main research team, 2012-2015.
- “Documentation, condition report and conservation of the Patriarchal sigillia on parchment in the collections of the General Archives of Greece”, a project funded by the J.F.Kostopoulos foundation. 2013-2016, member of the main research team.
- “Copy books: historic and physicochemical research and documentation», research project organized by the Department of Conservation of antiquities and fine art, T.E.I of Athens, 2004-2006, member of the main research team.

International

«Determination of the preservation and care parameters for an important collection of Greek Art executed in oil on Paper supports in the collection of The National Gallery of in Athens» funded by J.F. Kostopoulos Foundation, with the co-operation of University of Northumbria at Newcastle, National Gallery of Athens – Alexandros Soutzos Museum and the laboratory of physicochemical analysis (CONSCILAB) of the Department of Conservation of Antiquities and Works of Art, Technological Educational Institute of Athens, 2009-2010, key researcher.

Teaching

Lecturer and assistant lecturer in the Department of Conservation of antiquities and fine art, School of arts and Design, Technological Educational Institution (T.E.I.) of Athens, Greece, 2001-2014, in the following courses:

- Conservation of book and archival material
- Conservation of works of art on paper
- Conservation of photographic material

Most important publications

1. P. Banou, A. Alexopoulou, A. A. Kaminari, Photographic and technical examination: A valuable tool for the conservation treatment of works of art on paper and parchment, στο συλλογικό τόμο Works of art on Parchment and paper, Interdisciplinary Approaches”, Natasa Golob and Jedert Vodopivec Tomazic (ed.), publication of the Slovenian Ministry of Culture and the Archives of the Republic of Slovenia, Ljubljana 2019, σελ. 217-225.
2. [P. Banou](#) , [A. Alexopoulou](#) and [B.W. Singer](#). [Investigation of oil binder absorption into paper support with ultraviolet-induced visible fluorescence and ultraviolet reflectance photography](#), in the e-Preservation Science journal, 14, 2017, published by Morana RTD d.o.o: pp.1-8.

3. [P. Banou](#) , [A. Alexopoulou](#), [C. Chranioti](#), [D. Tsimogiannis](#), [A.V. Terlix](#), [S.Zervos](#), [B.W. Singer](#). The effect of oil binders on paper supports via VOC analysis, in the Journal of Cultural Heritage, Vol. 20, Elsevier: 589-598. [doi:10.1016/j.culher.2016.01.003](https://doi.org/10.1016/j.culher.2016.01.003)
4. **P. Banou**, A. Alexopoulou & B.W.Singer. The Treatment of Oil Paintings on Paper Supports Considerations on the Treatment Applications Used from the Past until the Present, in the *Journal of Paper Conservation* 2015; 16(1), 29-36. DOI: 10.1179/1868086015Z.0000000003
5. **P. Banou** & A. Stassinou. Approaches to the conservation of patriarchal sigillia on parchment from the General State Archives of Greece, *Journal of the Institute of Conservation*, 35:2, 2012, 201-218.
6. **P. Banou**, O. Kanakari & A. Stassinou. Patriarchal documents on parchment: Documentation as a tool for conservation in the General State Archives of Greece collections in *Parchment and Leather Heritage: Conservation-Restoration, International conference organized by the Department of Paper and Leather Conservation at Nicolaus Copernicus University in Torun on the 21–24 October 2010*, ed. E. Jablonska and T. Kozielc (Torun: WYDAWNICTWO NAUKOWE, UNIWERSYTETU MIKOLAJA KOPERNIKA, 2012), 253–264.
7. A.Kaminari, A.Alexopoulou, **P.Banou**, P.Miller-Tate, E.M. Buckley-Dhoot. Study of the behaviour of lab prepared copy press samples with application of non-destructive diagnostic techniques, in *Artist's Process: Technology and Interpretation*, [Sigrid Eyb-Green](#), [Joyce H. Townsend](#), [Mark Clarke](#), [Jilleen Nadolny](#), [Stefanos Kroustallis](#) (eds), Archetype Publications 2012, pp.167-171.
8. **P. Banou** et al. The preservation of archival material, in *Archeonomy Practice in the General State Archives of Greece* (edited by N. Karapidakis and M. Vakalopoulou), published by the General State Archives of Greece, Athens 2012, pp. 541-625. (in Greek)
[Πηνελόπη Μπάνου, Μαρία Γιαννίκου, Ουρανία Κανακάρη & Αγγελική Στασινού. Η Διατήρηση των αρχείων, στο *Αρχειονομία: Η Πρακτική των Γενικών Αρχείων του Κράτους*, Μαρία Βακαλοπούλου, Νίκος Καραπιδάκης (επιμέλεια), έκδοση των Γενικών Αρχείων του Κράτους, Αθήνα 2012, 541-625.]
9. **P. Banou** et al. Archival records of the New independent Greek State (mid 19th century). Where history, paper technology and preservation meet in *New approaches to Book and Paper Conservation-Restoration*, edited by Patricia Engel, Joseph Schiro, Rene Larsen, Elisaveta Moussakova and Istvan Kecskemeti, Verlag-Berger publications, Horn/Vienna, 2011, pp.183-204.
10. **P. Banou**. Storage, preservation and conservation of the archives of the Hellenic Olympic Committee, *Archives and history of the Hellenic Olympic Committee* (edited by Christina Koulouri), published by the International Olympic Academy, 2002, p.145-156. (published in English and in Greek)
11. **P. Banou** & B. W. Singer. Investigation of a white cast phenomenon on a mid-nineteenth century watercolour painting, *The Conservator* (UKIC), 23/1999, p.77-82.

Editorship (present and past if important)

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Active Member of associations/technical committees

<ul style="list-style-type: none">▪ Member of the technical committee TE/96-2016 of the Hellenic Organization for Standardization (ELOT sa.) for the “Conservation of the cultural heritage”.▪ Member of the interdisciplinary Laboratory Advanced Research Technologies for Investigation & Conservation "ARTICON" at Technological Educational Institute of Athens. (articon.lab.teiath.gr/)
Awards, prizes
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