

PATRICIA ENGEL



**Year of birth:** 1961

**Nationality:** Austrian

**Recent affiliation/freelancer recent area of working**

European Research Centre for Book and Paper Conservation restoration at Zentrum für Kulturgüterschutz at Department für Bauen und Umwelt at University for Continuing Education Krems, Austria

Senior researcher

2014 - dato

And freelancer (conservator) graphic art, books and document conservation

**Education**

habilitation Faculty for Conservation and Restoration of Works of Art, Academy of Fine Arts, Warsaw, Poland, "*Globe Conservation Studies*" (2011)

doctorate Faculty for Conservation and Restoration of Works of Art, Academy of Fine Arts, Warsaw, Poland, "*Strategia podejmowania decyzji konserwatorskich w procesie identyfikacji i konserwacji historycznych śladów uawiania pisma (tekstu) w rękopisach (I–XV wiek) – Na przykładzie konserwacji – restauracji „Ratmann Sakramentary“ z kolekcji Skarbów Hildesheim*" Prof. Dr. Iwona Szmelter (2007)

magister, Meisterklasse f. Konservierung u. Technologie/Akademie d. Bildenden Künste Wien, Austria (1984)

## **Previous important affiliations/for freelancers most important clients**

- 2008 – 2014 Founding and heading European Research Centre for Book and Paper Conservation/Restoration under the organisation BuchstadtHorn, Austria
- 2000 – 2008 acting Prof. and head of the university chair Book and Paper Conservation-Restoration at the University for Applied Sciences and Arts Hildesheim/Holzminden/Göttingen, Hildesheim, Germany
- 1984 – 2000 Employee as conservator-restorer at the Austrian National Library in Vienna, the State Library in Berlin as well as a freelance conservator-restorer. Conservation-restoration of prints and drawings, books, documents, charts, seals, globes, models, reliquaries, photos, preparing conceptual papers and suggestions for proper environmental conditions and storage rooms for entire archives, libraries, museums and collections of cultural heritage. Educating my children.

## **Projects**

### **Concluded Grants:**

- NanoKult aws Prize Austria (2016)
- Stop Fungi Innovationsscheck Nr. 5324706 (2015-2016)
- DEACIMIC Coin 5 ffg Projekt 3079125 (2012-2015)
- BBinding EU Project (2014)
- Men and Books EU Projekt, 522331-CU-1-2012-1-AT-Culture-Vol121(2012-2014)
- Getty Survey grant, USA (2006)
- Ledertapeten, DBU (2003)

### **On-going Grants:**

- B2C - Beast to Craft Biocodicology as a new approach to the study of parchment manuscripts, EU – ERC, Advanced grant Nr. 787282, Advisory board member, Cambridge University, PI Prof. Collins (2018-2022)
- The Origin of the Glagolitic-Old Church Slavonic Manuscripts – an Interdisciplinary Investigation Accompanied by Editions, FWF P29892, Partner, Universität Wien, TU Wien, Akademie der Bildenden Künste Wien, BOKU Wien (2016-2020)
- Affandi , Wayang Beber, ISI ASEA Uninet, SP24, Lead, TU Wien (2016 – 2020)
- „Digitale Transformation der österreichischen Geisteswissenschaften Strukturmittel, Partner, Universitäten Graz, Wien, Klagenfurt, Innsbruck, Salzburg, TU Wien, Akademie der Bildenden Künste Wien (2020-2024)
- ProteCHt2 save, Interreg CE1127 Partner, (2017-2020)

## **Teaching**

Organizer - LIGATUS Summer School 2019

Lecturer and Organizer at DUK 2014-2019, Institut Seni Indonesia, Yogyakarta/Indonesia 2016-2019  
UGM, Yogyakarta 2019

Since 2014 at University for Continuing Education Krems, Austria

Summer School Vilnius University/Lithuania 2016

Goethe Institut Colombo 2008-2015

Volkskultur NÖ Museumsmanagement 2015

Archiv d. Zeitgenossen 2014

<http://www.archivderzeitgenossen.at/veranstaltungen/details/details/archivgut-papier/>,

Organizing international further education courses in the fame of university studies at the University of Applied Sciences and Arts in Hildesheim and at the European Research Centre for Book and Paper Conservation-Restoration in Horn 2000-2014

University Zadar, Croatia, Department of Library and Information Transfer, 2011

<http://ozk.unizd.hr/summerschool2011/>

Lecturing at the following universities via ERASMUS or other co-operation contracts:

- University Hannover (Germany),
- Humboldt University, Berlin (Germany)
- University of Fine Arts, Antwerp (Belgium)
- Academy of Fine Arts, Stuttgart (Germany)
- University Novosibirsk (Russia)
- Malta Heritage Valletta (Malta)
- University of Fine Arts, Warsaw (Poland)
- Museum Affandi Yogyakarta (Indonesia)
- Matenadaran Yerevan (Armenia) 2001-2000

Acting Professor and head of the university chair for Book and Paper ConservationRestoration at the University for Applied Sciences and Arts Hildesheim/Holzminden/Göttingen, Hildesheim, Germany 2000-2008

Online teaching course: „Globe Conservation“ Hornemann-Institut 2008 – 2019

Lecturer - Centro del bel Libro, Ascona, Switzerland 1996, 1997, 2000

Lecturer - Workshops at the East/West German meetings of conservators of work of art on paper 1990ies

Lecturer - Workshop Zitadelle Spandau – Conservation measures for archivists 1990

Lecturing in lieu of Prof. Otto Wächter at University for Fine Arts, Vienna, 1984, during my own studies organizing seminars for co-students, for example „Bleaching in Paper Conservation“1982.

Supervision of Graduate Students and Postdoctoral Fellows

4 Doctorate Students Ines Corera, Portugal, Penny Banou, Greece and Udaya Cabral, Sri Lanka co-supervisor recensent of the thesis of Joanna Kiliszek, Akademy of Fine Arts, Warsaw, Poland

25 Master Students and 6 Diploma Students (2008-2019) chair of book and paper conservation-restoration, University for Applied Sciences and Arts Hildesheim/Holzminden/Göttingen, Germany (2000-2008)

### **Most important publications**

Patricia Engel: Globe Conservation Studies, Berger Verlag, Horn, 2013 ISBN 978-3-85028-594-0

“Historical Book Binding Techniques in Conservation”, Ed. G. Boudalis, M Ciechanska, P. Engel, R. Ion, I. Kecskemeti, E. Moussakova, F. Pinzari, J. Schiro, J. Vodopivec; Berger Verlag, Horn, Wien, 2016 ISBN 978-3-85028-785-2

“Mould on Books and Graphic Art”, Ed. G. Boudalis, M Ciechanska, P. Engel, R. Ion, I. Kecskemeti, E. Moussakova, F. Pinzari, J. Schiro, J. Vodopivec; Berger Verlag, Horn, Wien, 2016 ISBN 978-3-85028-751-7

„New Approaches to Book and Paper Conservation – Restoration“ Ed. Patricia Engel, Joseph Schiro, Rene Larsen, Elissaveta Moussakova and Istvan Kecskemeti; Berger Verlag, Horn, Wien, 2011 ISBN 978-3-85028-518-6

„Research in Book and Paper Conservation in Europe – a State of the Art“, Ed. Patricia Engel, Berger Verlag Horn, Wien, 2009 ISBN 978-3-85028-490-5

#### Articles in scientific periodicals (selection)

Patricia Engel, O critica cuprinzatoare a metodelor de conservare **capacitatea lor de a modifica materialul din care sunt fabricate documentele, desenele si cartile / Comprehensive criticism of conservation methods \* their capacity to alter the material the documents, drawings and books are made of**, Matcons conference papers, 2019, pp. 191 \* 208

Engel, P., M. Collins, S. Fiddymont, C. Soto, M. Teasdale, and J. Vnoucek. 2018. Improved methods of authentication and the resulting shifts in decision-making in parchment conservation. *The Book and Paper Group Annual* (37): 21-29

Patricia Engel: Armenian Paper: An Attempt at a Contribution into the trade history, in: IPH Congress Book, Vol. 20 for 2014, Fabriano, Amalfi, 2018, pp. 125-130

Patricia Engel, “Old Repairs in Historical Books: A Work in Progress”, in: Care and Conservation of Manuscripts 16, Museum Tusculanum, Copenhagen, 2018, pp. 227-244

Patricia Engel, "Systemic Thinking in Conservation Theory", Atlanti, International review for modern archival theory and practice, Trieste-Maribor, 2017, pp. 205-215

Patricia Engel, Tamilsalvan Mohan, Volker Ribitsch, „Nov Nacin Masovnega Razkisljevanja Nanokult je Priloznost za Arhivske Dekumente/The New Paper Mass Deacidification Process Nanokult is a Chance for the Archival Documents“ Arhivi v Sluzbi Cloveka, Maribor 2017, pp. 60-71

Patricia Engel, “Forschung am Objekt – Geschichte und Zukunft/Objects under Research – History and Future“ in Restauratorenblätter 34, 2017 pp. 114-125

Patricia Engel, Helmgard Holle-Nussmüller, Manfred Schreiner, Wilfried Vetter, Emanuel Wenger, “Paper of Armenien Manuscripts – a Key to Stop Ink Corrosion?” in ERC Newsletter 2/2016 pp. 4-22

Patricia Engel, „Systemic Approach Towards the Intangible Aspects in Tangible Heritage“; RESTIZUTIO (RESTITUZIO?) Reclaiming the Tangible and Intangible Heritage-Conservation and Restoration Attitudes, Muzeul National al Satului Vol. 2, 10/2016 Bucharest, pp. 247-249

Patricia Engel, “Sixteenth-century obituary rolls at Kremsmünster Abbey: A case in manuscript preservation and conservation”, Museum Tusculanum Press, Copenhagen 2016, pp 167182

Patricia Engel, “Restaurierung als Chance zur Erforschung historischer Artefakte: vier Beispiele” <https://dighist.hypotheses.org/882> (Dr. Mareike König took up the contribution into her Slideshow [de.hypotheses.org](https://dighist.hypotheses.org) on 8th August 2016, which is a great honour)

Patricia Engel, Harald Riedl, "Interdisciplinary approach in the conservation of cultural heritage – Interdisziplinarität in der Restaurierung", in: Restauratorenblätter/Papers in Conservation 33, 2015 erschienen 2016 pp. 16-28

Lunjakorn Amornkitbamrung, Tamilselvan Mohan, Silvo Hribernik, Rupert Kargl, Volker Ribitsch, Patricia Engel, "Stopping mass decay of written heritage – An interdisciplinary approach – Interdisziplinäre Entwicklungsarbeit zur Rettung von Archivgut aus Holzschliffpapier" in: Restauratorenblätter/Papers in Conservation 33, 2015 erschienen 2016 pp. 120-138

Patricia Engel, „Die Restaurierung des Klosterneuburger Traditionsbuches“, Jahrbuch des Stiftes Klosterneuburg, 22, 2015, pp. 335-348

Harald Riedl, Patricia Engel, "Systems, patterns and fractals – Both decay and conservation in the Sisyphusposition", in: ERC Newsletter, 2/2015, pp. 18-25

Patricia Engel, Katja Sterflinger, René Eckhart, „Ethyleneoxide Fumigation for Mouldy Archival Material“ in: Österreichische Restauratorenblätter 2014, pp. 241-252

Patricia Engel, „Konservierung von Schriftgut als Aspekt der Menschenrechte“ Onlinepublikation: <http://dighist.hypotheses.org/115>

Engel, Patricia: Buchrestaurierung – eine Zerstörung?, in: Kodex. Jahrbuch der Internationalen Buchwissenschaftlichen Gesellschaft, 3 (2013), S. 165–180

Patricia Engel, "Deletions in manuscripts: Historical sources and physical traces" in Care and Conservation of manuscripts, Copenhagen 2012, pp. 109-135

Myriam Krutzsch, Claudia Näser, Patricia Engel. "Conservation - Restoration of Nubian Leather Finds from the 11th Century", Contribution for PERGAMIN I SKÓRA - badania, konserwacja - restauracja, rzemiosło, in "Parchment and Leather Heritage Conservation-Restoration, ed. Elzbieta Jablonska, Tomasz Koziol, Torun 2012, pp. 179-197

Patricia Engel, "Books Convey not only Knowledge, but also Beauty", [http://www.icininfo.net/index.php?option=com\\_content&view=article&id=55&Itemid=59](http://www.icininfo.net/index.php?option=com_content&view=article&id=55&Itemid=59)

Патриция Энгель. "метод борьбы с кислотной чернильной коррозией в переплетенных книгах", Лики Памяти: Новейшие технологии сохранения и восстановления рукописного и печатного наследия: сборник статей., Редакторы: Ара Хзмалян (кандидат искусствоведения), Гаяне Элиазян (кандидат химических наук), Мариам Есян, Ереван, Наири 2012, 11-14 стр.

Patricia Engel, "Digital Images: A Valuable Scholar's Tool Or Misleading Material?" International Conference on Integrated Information (IC-ININFO) 2011 Kos, Greece, 2011 pp. 272, 276.

Patricia Engel, Bernhard Gallistl, „Die Reichenauer Handschriften der Dombibliothek Hildesheim und der Herzog August Bibliothek Wolfenbüttel im Vergleich“ in: Wolfenbütteler Beiträge 15, 2009 pp. 129–178

Patricia Engel, Gayane Eliazyan, "Ink manufacturing methods used in ancient Armenia – Revisiting the problem of iron gall ink corrosion in the light of some new materials on the ink composition" in: Biuletyn Informacyjny Konserwatorów Dzieł Sztuki. Vol. 17, Nr. 1–2, (2006) pp. 94–112

Patricia Engel et al, „Armenische Tinten – Armenische Handschriften“ in: Restauro 5, (2005) S. 332-334  
Patricia Engel, Wolfgang Schwahn, „Das Armenische Buch: Prototyp“, HANDES AMSORYA, Zeitschrift für Armenische Philologie, Heft 1-12, Jan/Dez 2005 pp. 449-455

### **Editorship (present and past if important)**

Since 2019 in the team of editors of the periodical of IPH (International Paper Historians)-

since 13<sup>th</sup> Nov.2018 Member of the German DIN standard commission for archival matters-Board member /

Member of the working group Theory, History and Ethics of Conservation at ICOM-CC [http://www.icom-cc.org/155/Contact/#.W\\_ELzOhKhPY](http://www.icom-cc.org/155/Contact/#.W_ELzOhKhPY)

Restauratorenblätter – Papers in Conservation, IIC Austria since 2014

Member of the Scientific Council of the International Journal of Young Conservators and Restorers of Works of Art since 2016

Vestnik Novosibirskogo gosudarstvennogo universiteta since 2014

Conservation Update ISSN: 2663-0125 (from 2019 on) previously- ERC Newsletter – Founder, since 2011 ISSN 2225-7853

### **Active Member of associations**

#### *Working in Scientific Boards*

ERC Advanced grant “Beast to Craft” Advisory Board Member 2019-2025, peer in a Marie Curie application (2919); Member of the scientific board for the conference: „Works of Art on Parchment and Leather” 6th-8th June 2019 Ljubliana (2018-2019); Co-Editor of the IPH Journal (2018 – dato), 2015 Scientific Advisory Board of the University of Vilnius, Lithuania (2015), Editorial Board, Vestnik Novosibirskogo gosudarstvennogo universiteta/ University Novosibirsk, Russia (2014–today), Restauratorenblätter – Papers in Conservation Review Board IIC - International Institute of Conservation – Austrian Section (2014-2019)Peer for IADA (International Commission for Archive- Library and Graphic Art Conservation) (2013), ERC Newsletter / Conservation Update – double blind peer reviewed periodical for book and paper conservation (2012-today), Scientific Board in der University Ecclesiastical Academy, Thessaloniki, Greece (2011)

#### *Work at specific associations*

Since 2016 president of “Conservators without Frontiers”

2011 – 2019 Vice president of WAF (Wiener Archäographisches Forums – Vienna Archaeographic Forum)

Since 2012 Vice-auditor for ICARUS (International Centre for Archival Research)

Since 2014 ICOM CC work group member

*Expert and delegate*

DIN Ausschuss, Berlinische Galerie, Matenadaran, Government of Czech Republic, Delegate of IADA (Internationale Arbeitsgemeinschaft der Archiv-, Bibliotheks- und Graphikrestauratoren) at the negotiations with DRV

**Awards, prizes**

2017 Liese Prokop Preis für Wissenschaftliche Kategorie. 1<sup>st</sup> place

2017 third Place Life Science Success Preis

2011 and 2016 MAECENAS