

NAMITA JASPAL



Year of birth 1972

Nationality Indian

#### **Recent affiliation/freelancer recent area of working**

1. Dada Bhagwan foundation, India, Conservation Consultant, from 2015 to present
2. Dev Samaj Managing Council, India, Conservation consultant, from 2017 to present
3. National Rail Museum, India, consulting conservator, from 2012 to present
4. Department of culture, museums and archives, Punjab, India, consulting independent Conservator, from 2015 to present
5. Kanya Mahavidyalaya, India, consulting conservator, 2017-2018

#### **Education**

UGC National Eligibility Test for Lectureship (in Conservation of cultural property); 2010

MA Conservation of cultural property, National Museum Institute, India, 1992- 1996

B.Sc Chemistry, Botany and Zoology, Delhi University, 1989 - 1992

#### **Previous important affiliations/for freelancers most important clients**

1. National Rail Museum, India, independent conservator, from 2012 to present
2. Department of culture, museums and archives, Punjab, India; from 2007 – present
3. Himachal State Museum, Shimla, Himachal Pradesh, India, 2017-2018
4. Kangra Art Museum, Dharamshala, Himachal Pradesh, India, 2017-2018
5. Dada Bhagwan foundation, Gujrat, India, Conservation Consultant, from 2015 to present
6. Dev Samaj Managing Council, India, Conservation consultant, from 2017 to present
7. Kanya Mahavidyalaya, India, consulting conservator, 2017-2018
8. Punjab Digital Library, India, 2010-2019
9. Chandigarh Museum and Art Gallery, Chandigarh, India

#### **Involvement in National Projects**

1. Infrastructure Development Investment Programme for Tourism - Punjab, IDIPT - Punjab, PB/IDIPT/2017, Art conservator
2. Infrastructure Development Investment Programme for Tourism - Punjab, IDIPT- Punjab, PB/IDIPT/T3/11/19, 2016,2019, Art Conservation Consultant, Art Conservator

**Teaching**

Delhi Institute of Heritage research and Management; Conservation; 2010, 2011

**Most important publications**

Jaspal, N. 2014. Conservation of the *Chola Sahib Ji*. In *ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014*, ed. J. Bridgland, art. 1804, 7 pp. Paris: International Council of Museums. (ISBN 978-92-9012-410-8)

Namita Bhardwaj and Dr. I.K. Bhatnagar, 2002. "Microbial Deterioration of Paper Paintings", *Biodeterioration of Materials – 2*, p.no.132-135