



Marzenna Ciechańska

Prof. dr hab.

Academy of Fine Arts in Warsaw (since 1993)

head of the Department of Book and Paper Conservation-Restoration since 2020. Dean of the Faculty of Conservation and Restoration of Works of Art 2012- 2020, a vice dean of the Faculty (2008 – 2012), Professor since 2020, Professor of AFA 2011 -2020

graduated in 1990 from the Academy of Fine Arts in Warsaw, MA in conservation-restoration of book and paper, she gained PhD from the Academy in 2004. The PhD dissertation was awarded by the General Conservator and the Historical Monuments and Art Conservators Association in Poland. Habilitation from Academy of Fine Arts in Cracow 2011. She got the title of Professor in 2020. She has been working as a book and paper conservator since 1990 and as an academic teacher at the Department of Conservation of Book and Paper since 1993, expert of Polish Minister of Culture and National Heritage since 2004, member of the board of European Network for Conservation-Restoration Education (ENCoRE) 2008 – 2018, member of the editorial board of *Notes Konserwatorski* and *Archeion*, member of the board of European Research Centre for Book and Paper Conservation-Restoration since 2010

Supervisor of three doctoral thesis:

- *Layers of Time, Layers of Meaning and Layers of Material. Analysis of Functions, Content and Techniques. Conservation - Restoration of a Chinese Object from the Wilanów Palace Collection*, author Dorota Dzik Kruszelnicka 2018
- *The problem of collector's mount of drawings on the example of the Potocki family collection from Wilanów, maintained in the National Library - technological and conservation aspects*, author Katarzyna Garczewska-Semka, 2017

- *The deacidification of paper substrates as one of the stages in the conservation of modern paintings – research and practical application, based on the example of conservation of selected paintings by Mieczysław Szymański from the Museum of the Academy of Fine Arts in Warsaw*
Author Anna Nowicka, 2016

Supervisor of four doctoral project in progress

- *Permanence and change. The conservation of analog media art*, author Monika Supruniuk
- *Historical bookbinding – theory and practice based on preserved XVIII-century book binding*, author Monika Korsak
- *Antique books in school libraries. Conservation and technological issues of artistic, edition and library bindings*, author Sylwia Popławska
- *Relief chinese-style paintings from the Museum of King Jan III's Palace in Wilanow – interdisciplinary research and conservation of artefacts from the borders of arts and cultures*
author Anna Konopko:

Awarded grant from National Centre for Science NCN (2011 – 2014), N N105 359740

A Group of Eighteenth Century Chinese Wallpaper from the Palace in Wilanow: Technology and Conservation (2011-2014)

She is most interested in issues related to conservation-restoration of wallpaper and large formats paintings and drawings on paper. She has been teaching book conservation-restoration since 1993

Author of many publications on conservation issues, between them:

- Marzenna Ciechańska, *Papierowe obicia ścienne w pałacu w Wilanowie, stadium portretowe, (Wallpaper in the Wilanów Palace, Portrait Study)*, Warszawa 2010
- *Between Science and Art*, ed. Marzenna Ciechańska, Warsaw 2016