

Picture



Year of birth

1985

Nationality

German

Recent affiliation/freelancer recent area of working

University of Applied Sciences Cologne (TH Köln), Cologne Institute of Conservation Sciences (CICS), Conservation and Restoration of Manuscripts, Graphics, Photography and Book Illustrations, Germany, Academic Associate, 2018 till present

Education

PhD student, joint PhD with the University of Hamburg, Centre for the Study of Manuscript Cultures (CSMC) and University of Applied Sciences (TH Köln), present

Master of Arts, Stuttgart State Academy of Art and Design, Conservation of Works of Art on Paper, Archives and Library Materials, 2014, Master-Thesis: »Intensif-Station« – Preservation of a large-format installation by Thomas Hirschhorn at the Kunstsammlung NRW in Düsseldorf.

Bachelor of Arts, Stuttgart State Academy of Art and Design, Conservation of Works of Art on Paper, Archives and Library Materials, 2012, Bachelor-Thesis: "Leafing through an advertising column. Supporting the installation „Zeitgeist Express“ of the artist Erik Sturm."

Previous important affiliations/for freelancers most important clients

Restaurierungszentrum Düsseldorf/Schenkung Henkel, Germany, paper conservator, 2015-2018

Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)

National

DBU project: "Green solvents" for strengthening vegetable-tanned leather with aerosols., 2024-present, planning, managing, paper conservator

“Neu gedacht! – “Puzzle“-Lehre in der Restaurierung” (“Rethought!-Jigsaw teaching in Conservation”), JiCon, 2022-2024, project coordinator

KEK project: “arsenic contaminated books, university library Bonn, acquisition and utilization of the books”, 2020-2021, planning, managing and working as paper conservator

International

Georgia - Codicology and Preventive Conservation, DAAD mobility funding, 2022-2024, planning and managing

Georgia - KALA Lectionary from the 10th century, sponsored by the German Federal Foreign Office, 2020

Teaching

University of Applied Sciences (TH Köln), Teaching students about the different techniques in paper and book conservation, 2018-today

“Zentrum für Bibliotheks- und Informationswissenschaftliche Weiterbildung” (ZBIW): Contribute to continuing education on the topic of bindings / preservation / conservation, 2019

Instituto Cultural do Governo da R.A.E. de Macau (National Archive in Macao) in China: Teaching about different types of binding techniques, 2019

Most important publications

Börngen, Marlen; Jacek, Bert; Linden, Maike; Pataki-Hundt, Andrea Renate (2023): Naumburg Choir books : Oversized Wooden-Board Conservation. In: Care and Conservation of Manuscripts 18 : Proceedings of the Eighteenth International Seminar Held at the University of Copenhagen 14th-16th April 2021. 18. International Seminar on the Care and Conservation of Manuscripts ; Copenhagen, Denmark; 14.04-16.04.2021., S. 55 - 69. (peer-reviewed)

Pataki-Hundt, Andrea Renate; Bretzendorfer, Charlotte; **Börngen, Marlen** (2021): Klucel Hydroxypropylcellulose : Its Impact on Artificial Ageing and Consequences for Conservation Usage – A Case Study. In: Transcending Boundaries : Integrated Approaches to Conservation : ICOM-CC 19th Triennial Conference Preprints, Beijing, 17–21 May 2021. (peer-reviewed)

Boerngen, M., Quabeck, N., Hummert, E., Brueckle, I.: Thomas Hirschhorn’s Collages in the ‘Intensif-Station’. In: Journal of Paper Conservation, 2017, 81-90. (peer-reviewed)

Boerngen, M.: Preserving the Disposable. Conservation of a Paper Dress. In: Art in Print. The Global Journal of Prints and Ideas, July – August 2016, Volume 6, Number 2.

Active Member of associations

Internationale Arbeitsgemeinschaft der Archiv, Bibliotheks- und Grafikrestauratoren (IADA), member

International Council of Museums-Committee for Conservation (ICOM-CC), Assistant Coordinator Graphic Documents Working Group, 2020-present

Awards, prizes

Doctoral scholarship from the University of Applied Sciences (TH Köln) of the Mathilde-von-Mevissen Foundation; joint PhD with the University of Hamburg, Centre for the Study of Manuscript Cultures (CSMC), 2020-2024

Best in the bookbinding profession in lower saxony, Germany, 2008