

Mariateresa Pullano



Year of birth: 1975

Nationality: Italian

Recent affiliation:

Gothenburg Museum of Art, Sweden, Paper Conservator, from 2014-present

Education

Master's degree in Conservation of Cultural Heritage, Urbino University, 2001

Diploma in Paper Conservation, Istituto per l'Arte e il Restauro Palazzo Spinelli, 2003

Previous important affiliations:

Bevaringscenter Fyn, Denmark, Paper Conservator, from 2008 to 2014

Freelance Paper Conservator, Italy 2007

National Gallery of Ireland, Paper Conservator, 2006

Freelance Paper Conservator, 2004

Projects into which you were involved

Analytical Investigation of twelve sketchbooks by Ivar Arosenius, Role: Conservator, 2016, in collaboration with the Department of Conservation, University of Gothenburg

Micro-fading of Carl Larsson watercolors, Role: Conservator, in collaboration with the Swedish National Heritage Board, 2016

Investigation of materials and technique of Acrobat Family by Picasso, 2018, Role: Conservator, in collaboration with CATS and IPERION-CH

Analytical Investigation of two oils on cardboards by Pierre Bonnard, 2019, Role: Conservator, in collaboration with the Department of Conservation, University of Gothenburg

Teaching

Department of Conservation, University of Gothenburg, Lecture on Art loans in Museums, 2017

Department of Conservation, University of Gothenburg, Lecture on Art loans in Museums, 2018

Department of Conservation, University of Gothenburg, Lecture on Art loans in Museums, 2019

Department of Conservation, University of Gothenburg, Lecture on Introduction to Conservation, 2020

Department of Conservation, University of Gothenburg, Lecture on Art loans in Museums, 2020

Most important publications

David Buti, Mariateresa Pullano, Eva Nygård, Jørgen Wadum, Eleonora Papa, Loa Ludvigsen, Picasso's Acrobat Family in focus: an investigation of materials and techniques of an iconic work in the collection of the Gothenburg Museum of Art, SN Applied Science Journal

DOI: 10.1007/s42452-020-3168-3

Mariateresa Pullano & Magnus Mårtensson (2018) Microfading of Watercolours by Carl Larsson from the Gothenburg Museum of Art, Sweden, *Studies in Conservation*, 63:sup1, 411-413, DOI: 10.1080/00393630.2018.1497339

Mariateresa Pullano, Simon Schölch, *Historien bag billedet: tidlige fotografier fra midten af 1800-tallet og deres hemmeligheder*, S. 107-115, illustreret, Ærø, Ærø Museum, 2010

Maria Teresa Pullano, Maria Rytter, H. P. Carlsen (1855-1950): maler og fattiglem. *Løsgængerens lod*, , S. 116-129, illustreret, Årbog / Svendborg Museum, 2009

Active Member of associations

IIC, Institution member, since 2014

ICON, Associate member, since 2016