

## Orosz Katalin

Year of birth 1968

Nationality Hungarian

### **Recent affiliation/freelancer recent area of working**

Hungarian National Museum Centre for Conservation and Conservation Training, Hungary, senior conservator, conservation teacher 2009-

Head of the Applied Arts Conservation Specializations, Hungarian University of Fine Arts 2016-

### **Education**

National Széchényi Library, Paper and book conservation training 1991-1993

MA degree, Hungarian University of Fine Arts, Faculty for Object Conservation, Budapest 1993-1998

DLA, Hungarian University of Fine Arts Doctoral Programme, 2006-2009

### **Previous important affiliations/for freelancers most important clients**

National Archives of Hungary, bookbinder, paper and book conservator, 1991-2009

### **Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)**

#### National

Modelling the mass deacidification of the Hungarian Archival Records, Coordinated by: Gabriella Albrecht Kunszeri, National Archives of Hungary, 2006-2007,

My particular task was: developing a modelling method for pre-selection and preparation of archival documents for mass deacidification in cooperation with archivists; evaluation of the deacidification efficacy and side-effects after treatment

Digitization of the cadastral map collection and the medieval charter collection of the National Archives of Hungary, 2008, My task was: defining preservation regulation, developing the preparation and handling protocol, controlling preservation aspects during digitization process

Developing preservation strategy for Hungarian country-houses, Cooperation between Hungarian University of Fine Arts, Hungarian National Museum and Central Directorate of Hungarian Country-houses, 2017-2020, My task: Adjusting risk assessment method for country-houses, teaching the method for conservation students, leading risk assessment process of country-houses, developing preservation strategy based on the survey results

#### International

4 Universities for Konavle, Implementing collection care in Konavle Museum (Croatia), Erasmus project (University of Dubrovnik Department of Art and Restoration, University of Applied Sciences Cologne Institute of Conservation Sciences, University of Applied Arts Vienna Institute of Conservation, Hungarian University of Fine Arts Conservation Department), 2018-2019,

My task: leading risk assessment of the museum building and giving advice for good housekeeping to the museum staff, developing the conservation treatment of the Jelka Mis embroidery pattern collection with paper and textile conservator students from the Croatian, German and Hungarian Universities

### **Teaching**

Hungarian University of Fine Arts Conservation Department; paper conservation theory and practice, preservation and risk assessment, conservation ethics, 2009-

Book conservation workshop (60 hours theoretical and practical workshops) at the Metropolia University, 2013, 2017

### **Most important publications**

G. Albrecht-Kunszeri, G. De Bruin, K. Orosz, T. A. G. Steemers: A model for damage survey and international co-operation, In: La Conservation Á L'Ére du Numerique (preprints of the IVth ARSAG Conference), Paris, 2002, pp. 161-172.

K. Orosz: The elaboration of the Preservation Strategy of the National Archives of Hungary using the results of a statistical condition assessment. In: Isis Erdélyi Magyar Restaurátor Füzetek 5., Székelyudvarhely (Odorheiu Secuiesc), Romania 2006., pp 102-108.

K. Orosz: Possibilities of the analysis of painted paper objects and conclusions drawn from certain analytical results, In: ISIS, Erdélyi Magyar Restaurátor Füzetek 10, Székelyudvarhely (Odorheiu Secuiesc), Romania 2010, pp. 51-64.

I. Beöthyné Kozocsa, M. Kissné Bendefy, M. Érdi, K. Orosz: The Structure, Behaviour, and Deterioration of Parchment and Untanned Hide from the Viewpoint of Restoration of Works of Art, In: ISIS, Erdélyi Magyar Restaurátor Füzetek 13, Székelyudvarhely (Odorheiu Secuiesc), Romania 2013, pp. 85-98.

I. Beöthyné Kozocsa, M. Kissné Bendefy, M. Érdi, K. Orosz: Conservation Possibilities for Artefacts Made from Parchment and Untanned Hide, and the Impact of Treatment on Works of Art, In: ISIS, Erdélyi Magyar Restaurátor Füzetek 13, Székelyudvarhely (Odorheiu Secuiesc), Romania 2013, pp. 99-118.

K. Orosz: Risk Assessment in Country-houses. In: Tájházi TudásTár 2, Tájházaink megújítása – műtárgyvédelem tájházi környezetben, Szentendre, Ed.: N. Fancsalszki . 2019. pp. 17-30.

### **Active Member of associations**

Technical Association of the Paper and Printing Industry, Paper Conservation Section, member since 1991

IADA (International Association of Paper Conservators) member since 2012

ICOM CC Graphic documents working group, Education and training in conservation working group member since 2013