

29. October 2023

Jedert VODOPIVEC TOMAŽIČ



Year of birth: 1953

Nationality: Slovenian

Recent affiliation/freelancer recent area of working

- Since 2019, teaching preservation and conservation in archives, Alma Mater ECM Maribor, and preservation and conservation of books and paper at the University of Ljubljana
- Since 2019, retired from the place in the Archives of the Republic of Slovenia
- Since 1994, assistant professor University of Ljubljana, since 2013, full professor at the University of Ljubljana and Alma Mater ECM Maribor.
- 1990 – 2019: Head of Book and Paper Conservation, Archives of the Republic of Slovenia, Ljubljana
- 1980-1990: chemist and conservator at Archives of the Republic of Slovenia, Ljubljana:
- Jan. – Oct. 1980: chemist, University of Ljubljana, Veterinary faculty, Institute for Analyses of Animal Origin Food
- Sept. – Dec. 1979: teaching chemistry

Education

- PhD: *Medieval Bindings in Slovenia – Binding Structures on Stiff-Board Manuscripts*, Faculty of Arts, Art History Department (Conservation), University of Ljubljana, 1998
- MS: *Applicability of some synthetic polymers in paper conservation*, Faculty of Chemistry, University of Ljubljana, 1988
- BS: *Study of Synthesis and use of reagents bound to polymeric carriers in organic synthesis*, Faculty of Chemistry, University of Ljubljana, 1979

Scholarships:

- ICCROM Scholarship for Advanced Training in the field of preventive »Preventive Conservation: Reducing Risks to Collections, Rome, June 2005.
- ICCROM Fellowship for Advanced Training in Japanese Paper Restoration Techniques, East meets west, New Castle, July 2004.
- Getty Scholarship from the Conservation Institute - Los Angeles USA, for active participation by contributing to the IIC Congress »Works of Art on Paper, Books, Documents and Photographs, Techniques and Conservation, Baltimore, September 2002.
- UNESCO Fellowship for Textile and Paper Conservation-Restoration Fellowship, Venice, Napoli, February 2000
- Austrian Institute for Southern and Eastern Europe, researching in book and paper conservation, Vienna, 1995

Projects into which you were involved (this does not include practical conservation work called a “project”, such sorts of conservation projects should be mentioned under the previous headline)

National

- Textile and Graphic Department of the Faculty of Natural Sciences and Engineering, University of Ljubljana, member, 2006-2019
- 2000-2019: involved in the research project "Optimizing the Quality of Recent Restoration Procedures". Member of the research project, 2000-2019
- National project “Conditions in library repositories”, head, 2007-2012
- National project “Conditions in archival repositories, head, 2005-2007
- Production of permanent paper in Slovenia, Pulp and Paper Institute, Ljubljana, initiator and associate member 1994-2000.
- Since 1990: researching in the field of typology of older book binding covers, member since 1999.
- Paper and Cardboard Durability, Pulp and Paper Institute Ljubljana, member, 1991-1999.
- Research on the mechanisms of paper aging, Pulp and Paper Institute, Ljubljana, member, 1991-1994.

Teaching:

- Alma Mater Europaea, ECM Maribor, Slovenia, Department of Archival Studies, Preservation and Conservation of Archival Material, since 2014
- University of Ljubljana, Slovenia, Faculty of Natural Science, selected subjects regarding book and paper conservation and technology, since 1990
- University of Ljubljana, Academy of Fine Arts and Design, Conservation Department, Book and Paper Conservation, 1995 - 2009
- University of Ljubljana, Slovenia, Faculty of Arts, Library, Book and Informatic Science, Preservation and Conservation of Library Material, since 1995

Visiting Professor:

- Utrecht Network Summer School "Hidden libraries: making historical libraries accessible", Graz, July 2014.
- Hungarian University of Fine Arts Faculty of Object Conservation, Budapest, 2011.

- Faculty of Chemical Technology, Department of Chemical Technology in Conservatories, Institute of Chemical Technology in Prague, 2010
- University of Pardubice, Faculty of Restoration, Litomyšl, Czech Republic, 2010
- University of Malta Department of Conservation and Management of Cultural Heritage, Department of Conservation and Restoration of Written and Graphic Heritage, Malta 2006 and 2005.

Supervision of Students and others:

- 5 PhD students,
- 3 MA or MS students
- 27 BS students
- 21 conservators from various institutions and private practice

Organizer of conservation workshops:

International

- Ligatus Summer School London, lecturer: Nicholas Pickwood, Thanasis Velios, and George Boudalis, Ligatus, Ljubljana 2017
- Bizantine binding, lecturer: George Boudalis, Thesaloniki Greece, Ljubljana 2017
- Leather – Material and Conservation, lecturer: Márta Kissné Bendefy, Hungarian National Museum, National Centre for Conservation and Conservation Training and Magyar Nemzeti Múzeum, Ljubljana 2016.
- Old Japanese Book Binding Technique, lecturer: Masako Itakura, Nara, Japan, Ljubljana 2010.
- 10 Theoretical & Practical Workshops with prof. Christopher Clarkson from Oxford, Ljubljana, 14 day per year, 1996-2010

And many workshops on the national level

Most important publications

JEDERT VODOPIVEC [08497], Bibliography available on <https://bib.cobiss.net/biblioweb/biblio/si/slv/conor/2985571>

VODOPIVEC, Jedert, ŠMIT, Žiga, PROKEŠ, Radek, ĐUROVIČ, Michal. Herberstein's Gratae posteritati (1560) in Ptuj and Brno: comparison of the colouring materials used on woodcuts. In: GOLOB, Nataša (ed.), VODOPIVEC, Jedert (ed.). *Works of art on parchment and paper: interdisciplinary approaches*. 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani: = Ljubljana University Press, Faculty of Arts: Arhiv Republike Slovenije: = The Archives of the Republic of Slovenia, 2019. Str. 135-141, ilustr. ISBN 978-961-06-0272-9. [COBISS.SI-ID [3403108](#)]

VODOPIVEC, Jedert, PLANINC, Lucija, ČERNIČ, Marjeta. Ampelografski gvaši bratov Kreuzer: analiza in celostna zaščita. In: PREMŽL, Primož (ed.), KREUZER, Vinzenz, KREUZER, Conrad. *Zbirka ampelografskih upodobitev Vinzenza & Conrada Kreuzerja. 2.*, dopolnjena izd. Maribor: Umetniški kabinet Primož Premžl, 2019. Str. 287-305, 309-310, 320-321, 331-332, 342-343, ilustr. ISBN 978-961-6055-51-2. [COBISS.SI-ID [2143605](#)]

VODOPIVEC, Jedert, BUDNAR, Miloš, PELICON, Primož. Application of the PIXE method to organic objects. In: ŠMIT, Žiga (ed.), PAVLOVIČ, Daša (ed.). *Book of abstracts*. 6th BSA, 6th Balkan Symposium of

Archaeometry 2018, Ljubljana, Slovenija, September 25. - 28., 2018. Ljubljana: Narodni muzej Slovenije, 2018. Str. [30]. [COBISS.SI-ID [2066805](#)]

VODOPIVEC, Jedert (author, photographer). Valvasor's Glory of the Dutchy of Carniola, 1689, Vol. III : comparative analysis of binding structure and paper. In: GOLOB, Nataša (ed.), VODOPIVEC, Jedert (ed.). *Bookbindings : theoretical approaches and practical solutions*. Turnhout: Brepols, cop. 2017. Str. 227-250, ilustr. Bibliologia, 45. ISBN 978-2-503-57498-1. [COBISS.SI-ID [1975413](#)]

VODOPIVEC, Jedert. Biblija oživiljena = A Bible revived. In: VODOPIVEC, Jedert (ed.). *Konserviranje knjig in papirja 2 = Book and paper conservation 2*. Ljubljana: Arhiv Republike Slovenije, 2016. Str. 166-168, ilustr. ISBN 978-961-6638-31-9. [COBISS.SI-ID [1905013](#)]

VODOPIVEC, Jedert. Binding structure as an important aspect of the book. In: WILLER, Mirna (ed.), TOMIĆ, Marijana (ed.). *Proceedings*. Zadar: Sveučilište, 2013. Str. 297-314, ilustr. ISBN 978-953-331-020-6. [COBISS.SI-ID [1580149](#)]

VODOPIVEC, Jedert. Results of risk assessment in Slovenian archival repositories. *Atlanti : mednarodna revija za sodobno arhivsko teorijo in prakso*. [Slovenska tiskana izd.]. 2012, letn. 22, št. 1, str. 103-116. ISSN 1318-0134. [COBISS.SI-ID [1448565](#)]

VODOPIVEC, Jedert. Archival and library repositories in Slovenia. In: *Reducing risks to heritage : international meeting, 28-30 November 2012, Amersfoort, the Netherlands*. Amersfoort: Cultural Heritage Agency, [2012?]. Str. 37. [COBISS.SI-ID [1457269](#)]

VODOPIVEC, Jedert. Census and analysis of Slovene medieval codices. In: ENGEL, Patricia (ed.). *New approaches to book and paper conservation-restoration*. Horn; Wien: Berger, cop. 2011. Str. 289-316. ISBN 978-3-85028-518-6. [COBISS.SI-ID [1276789](#)]

VODOPIVEC, Jedert. Medieval bindings : stiff board structures in Slovenian manuscript collections. *Libellarium*. 2009, god. 2, sv. 1, str. 1-27. ISSN 1846-9213. <http://ozk.unizd.hr/libellarium/index.php/libellarium/article/view/20/21>. [COBISS.SI-ID [1265781](#)]

VODOPIVEC, Jedert. Select medieval bindings from public archives and libraries in Slovenia. In: LANOË, Guy (ed.), GRAND, Geneviève (ed.). *La reliure médiévale : pour une description normalisée : actes du colloque international (Paris, 22-24 mai 2003)*. Turnhout: Brepols, cop. 2008. Str. [75]-103, ilustr. Reliures médiévales des bibliothèques de France, Hors série. ISBN 978-2-503-52876-2. [COBISS.SI-ID [985205](#)]

VODOPIVEC, Jedert, ČERNIČ, Marjeta. Non-destructive characterization of paper as a support of a gouache collection. In: *Proceedings : non-destructive investigations and microanalysis for the diagnostics and conservation of cultural and environmental heritage, Jerusalem, Israel, May 25-30, 2008*. 9th international conference Art 2008. Jerusalem: ISAS International Seminars, [2008]. 9 str. [COBISS.SI-ID [969333](#)]

VODOPIVEC, Jedert, CLARKSON, Christopher. Conservation of parchment codex from Maribor. In: DOBRYNINA, E. N. (ed.). *Summary*. International Conference on Conservation of Mediaeval Parchment and Binding, 26-28 September 2007 g., Moscow. Moscow: Federal Agency for Culture and Cinema of the Russian Federation: Grabar Art Conservation Centre; = Moskva: Federal'noe agentstvo po kul'ture i kinematografii: Vseposijskij hudožestvennyj naučno-restavracionnyj centr imeni akademika I. Ė. Grabarja, 2007. Str. 45-46. [COBISS.SI-ID [903029](#)]

ČERNIČ, Marjeta, GRKMAN, Stanka, VODOPIVEC, Jedert. The effect of surface coating on the stability of leafcast paper. *Restaurator : international journal for the preservation of library and archival materials*. 2006, vol. 27, no. 1, str. 46-65. ISSN 0034-5806. [COBISS.SI-ID [702837](#)]

VODOPIVEC, Jedert, PLANINC, Lucija. Conservation of Karla Bulovec large format drawings. In: MUŠNJAK, Tatjana (ed.), KARNIŠ, Iskra (ed.). *Zbornik radova = Proceedings*. Zagreb: Hrvatski državni arhiv: Hrvatski restauratorski zavod, 2006. Str. 257-261. ISBN 953-7389-02-2. [COBISS.SI-ID [757109](#)]

VODOPIVEC, Jedert, BUDNAR, Miloš, PELICON, Primož. Application of the PIXE method to organic objects. *Nuclear instruments & methods in physics research. Section B, Beam interactions with materials and atoms*. [Print ed.]. 2005, vol. 239, str. 85-93. ISSN 0168-583X. [COBISS.SI-ID [19244327](#)]

ČERNIČ, Marjeta, VODOPIVEC, Jedert. Optimizing the leafcasting technique. *Restaurator : international journal for the preservation of library and archival materials*. 2004, letn. 25, str. 1-14, ilustr. ISSN 0034-5806. [COBISS.SI-ID [226496](#)]

VODOPIVEC, Jedert, BUDNAR, Miloš. Analysis of iron gall ink by PIXE. In: BROWN, A. Jean E. (ed.). *The iron gall ink meeting, 4th & 5th September 2000, the University of Northumbria, Newcastle upon Tyne : postprints*. Newcastle upon Tyne: University of Northumbria, Conservation of Fine Art, cop. 2001. Str. 47-52, ilustr. ISBN 0-9541165-0-X. [COBISS.SI-ID [207477](#)]

VODOPIVEC, Jedert, BUDNAR, Miloš, MANDÒ, P. A., LUCARELLI, F., CASU, G. Distribution of chemical elements of the iron-gall ink writing studied by the PIXE method. In: DUGGAN, Jerome L. (ed.), MORGAN, L. Lon (ed.). *Program*. CAARI 2000, Sixteenth International Conference on the Application of Accelerators in Research and Industry, Denton Texas USA, November 1-4, 2000. [S.l.: s.n.], 2000. [COBISS.SI-ID [15718695](#)]

ČERNIČ LETNAR, Marjeta, VODOPIVEC, Jedert. Influence of paper raw materials and technological conditions of paper manufacture on paper ageing. *Restaurator : international journal for the preservation of library and archival materials*. 1997, vol. 18, str. 73-91. ISSN 0034-5806. [COBISS.SI-ID [40384](#)]

VODOPIVEC, Jedert. Restoration of the binding of the antiphonary from Kranj. In: FEDERICI, Carlo (ed.), MUNAFÒ, Paola F. (ed.), CONSTANTINI, Daniela (ed.). *International conference on conservation and restoration of archival and library materials : Erice, 22nd-29th April 1996. [Part]II*. Palermo: G. B. Palumbo Editore, 1999. Str.417-425, ilustr. [COBISS.SI-ID [31936](#)]

VODOPIVEC, Jedert. The preservation and protection of medieval parchment charters in Slovenia. In: KOCH, Mogens S. (ed.), PALM, K. Jonas (ed.). *IADA preprints 1995*. Copenhagen: The Royal Danish Academy of Fine Arts, 1995. Str. 39-43. ISBN 87-89730-19-4. [COBISS.SI-ID [1783138](#)]

PEPELNJAK, Gabrijela, ČERNIČ LETNAR, Marjeta, NOVAK, Gabrijela, VODOPIVEC, Jedert. Alterungsbeständigkeit ungestrichener und gestrichener grafischer Papiere. *Papier*. 1995, vol. 49, nr. 2, 64,67-69. ISSN 0031-1340. [COBISS.SI-ID [960](#)]

VODOPIVEC, Jedert. Education and training programmes for restorers. In: MASAU-DAN, Maria (ed.). *Quelle restauration! Quelle formation! : table ronde sur la formation professionnelle du conservateur-restaurateur d'oeuvres d'art en Europe : atti del convegno internazionale, Villa Manin di Passariano 30 settembre - 1 ottobre 1994*. Udine: Regione autonoma Friuli-Venezia Giulia, 1994. (1994), str. 135-137. [COBISS.SI-ID [1781858](#)]

VODOPIVEC, Jedert. Conservation of Manuscripts Written with Iron-Gall Ink. In: KASTALY, Beatrix (ed.). *Papers of the Conference on Book and Paper Conservation held in Budapest 4-7 September 1990*. Budapest: The Technical Association of Paper and Printing Industry: The National Széchényi Library, 1992. 1992, str.331-337. ISBN 963-8271-46-9. [COBISS.SI-ID [545073](#)]

VODOPIVEC, Jedert, ČERNIČ LETNAR, Marjeta. Applying synthetic polymers to conserve cultural property on paper. *Restaurator : international journal for the preservation of library and archival materials*. 1990, vol. 11, str. 34-47, ilustr. ISSN 0034-5806. [COBISS.SI-ID [74432](#)]

Editorship (present and past if important)

GOLOB, Nataša (editor, author of introduction, etc.), VODOPIVEC, Jedert (editor, author of introduction, etc.). *Works of art on parchment and paper : interdisciplinary approaches*. 1st ed. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani: = Ljubljana University Press, Faculty of Arts: Arhiv Republike Slovenije: = The Archives of the Republic of Slovenia, 2019. 246 str., ilustr. ISBN 978-961-06-0272-9. DOI: [10.4312/9789610602743](#). [COBISS.SI-ID [302627584](#)]

GOLOB, Nataša (editor, author of introduction, etc.), VODOPIVEC, Jedert (editor, author of introduction, etc.). *Bookbindings : theoretical approaches and practical solutions*. Turnhout: Brepols, cop. 2017. 306 str., ilustr. Bibliologia, 45. ISBN 978-2-503-57498-1. [COBISS.SI-ID [65709666](#)]

BOUDALIS, Georgios (editor), VODOPIVEC, Jedert (editor). *Mould on books and graphic art : a report on latest research results*. Horn; Wien: Berger, cop. 2016. 182 str., ilustr. ISBN 978-3-85028-751-7. [COBISS.SI-ID [1860213](#)]

VODOPIVEC, Jedert (editor). *Konserviranje knjig in papirja 2 = Book and paper conservation 2*. Ljubljana: Arhiv Republike Slovenije, 2016. 205 str., ilustr. ISBN 978-961-6638-31-9. [COBISS.SI-ID [286774784](#)]

VODOPIVEC, Jedert, LUSENET, Yola de (editor), LUNN, Simon (editor), MICHAŚ, Anna (editor). *Guidelines on exhibiting archival materials*. Spletna izd. Paris: International Council on Archives, 2007. 66 str. <http://www.ica.org/en/node/38575>. [COBISS.SI-ID [943221](#)]

VODOPIVEC, Jedert (editor). *Pol stoletja : [zbornik prispevkov ob 50. obletnici delovanja Centra za konserviranje in restavriranje Arhiva Republike Slovenije in Interdisciplinarnem posvetu Svetloba in kulturna dediščina in katalog ob razstavi]*. Ljubljana: Arhiv Republike Slovenije, 2006. 163 str., ilustr. Publikacije Arhiva Republike Slovenije, Zbornik in katalog, [Katalogi], zv. 28. ISBN 961-6137-99-9, ISBN 978-961-6137-99-7. [COBISS.SI-ID [229605120](#)]

ADCOCK, Edward P. (editor), VARLAMOFF, Marie-Thérèse (editor), KREMP, Virginie (editor), VODOPIVEC, Jedert (editor), URBANIJA, Jože (editor). *IFLA načela za hrambo knjižničnega gradiva in za ravnanje z njim*. Ponatis. Ljubljana: Filozofska fakulteta, Oddelek za bibliotekarstvo: Arhiv Republike Slovenije, 2005. 122 str., ilustr. Bibliothecaria, 7, Prevodi, 2. ISBN 961-227-057-0. [COBISS.SI-ID [222276608](#)]

VODOPIVEC, Jedert (editor). *Razstavljanje arhivskega in knjižničnega gradiva ter likovnih del na papirju : zbornik razprav = Exhibiting archival and library material and works of art on paper : proceedings*. Ljubljana: Arhiv Republike Slovenije: = Archives of the Republic of Slovenia, 2004. 224 str., ilustr. ISBN 961-6137-76-X. [COBISS.SI-ID [214334208](#)]

VODOPIVEC, Jedert (editor), GOLOB, Nataša (editor, author of introduction, etc., translator). *Konserviranje knjig in papirja : zbornik razprav = Book and paper conservation : proceedings*. Ljubljana: Arhiv Republike Slovenije: = Archives of the Republic of Slovenia, 1997. 364 str., ilustr. ISBN 961-6137-19-0. [COBISS.SI-ID [69100032](#)]

Active Member of associations

- European Research Centre for Book and Paper Conservation – ERC, Krems, Austria, board member, since 2011.
- EHC - European Heads of Conservation at National Archives in EU, full member, 2006-2019
- The Preservation Committee of the International Council on Archives (ICA/CPTE), member, 1996-2000.
- EU COST Action G8 - WG3 project “Degradation processes, corrosion and weathering” coordinator for organic materials WG3 “Non-destructive Analysis and Testing of Museum Objects” 2003-2006
- “Ligatus” book structure research project, member, since 2009.
- Active member of various national professional boards, committees and organisations: Slovenian Conservation-Restoration society, ICOM Slovenia, Archival society of Slovenia, Museum society of Slovenia, Ministry of Culture of the Republic of Slovenia, National and University Library of Slovenia.

Awards, prizes:

- 2018: Trubar Award for the outstanding merits in preserving the Slovene written heritage, National and University Library, 2018.
- 2009, Award for lifetime achievement and achievements in the field of preservation, research, conservation, restoration and maintenance of written and fine art on paper and parchment, Ljubljana, 2009.
- 2005, Award for achievements in the field of archival conservation and active department management, Archives of the Republic of Slovenia, 2006.

- 1980, *price for the diploma work: Study of Synthesis and use of reagents bound to polymeric carriers in organic synthesis*, Rijeka, Croatia, Yugoslavia, 1980