

## István Kecskeméti



Year of birth 1961

Nationality Finnish

### **Recent affiliation/freelancer recent area of working**

National Archives of Finland, 2007 – present

Director, collection management (conservation, preservation, digitization, metadata)

### **Education**

PhD Jyväskylä University, Museology, 2008

MA Jyväskylä University, Museology, 2005

BA University of Göteborg (Gothenburg), conservation, 1996

### **Previous important affiliations/for freelancers most important clients**

2010-2016 IADA Journal of Paper Conservation, member of editing board (MA-abstracts)

### **Projects into which you were involved (this does not include practical conservation work called a “project”, such sorts of conservation projects should be mentioned under the previous headline)**

1. MIP Metals In Paper – network, related to iron gall ink problems, 2003-2006.
2. CONBELIB Leonardo-project Map of skills for the preventative conservation of book heritage on traditional and digital support 2004-2005
3. COST D42 “Chemical Interactions between Cultural Artefacts and Indoor Environment (EnviArt)” 2006-2009
4. READ - Recognition and Enrichment of Archival Documents, 2017
5. COOP - Community as opportunity - the creative archives’ and users’ network, 2017

### **Teaching**

Head of paper conservation education, EVTEK Institute of Art, Finland, 2000-2007

### **Most important publications**

- 2006: False-colour Infrared (FCIR) imaging: An Inexpensive Method for Identifying Iron-gall Ink by Standard Digital Camera, IADA Papier Restaurierung, Vol 7, no 1
- 2006: Paper Identification Database, a novel tool for characterisation and documentation of hand made and modern papers, IADA Papier Restaurierung, Vol 7, no 2.

2007: 20<sup>th</sup> century industrial iron gall inks. Identification Form. IADA Papier Restaurierung, VOL. 8 (2007), NO. 2

2008: Conservation management of archival collections. Postprints of 8th Triennial Meeting for Conservators of the Baltic States, Tallinn May 2008

2008: Paper identification database: characterisation and documentation of the papers of first Finnish paper mill, Tomasböle 1667-1713 2008 ICOM-CC/AIC congress postprints (Richmond, VA, USA, april 2007)

2009: Paper Identification Database, a novel tool for paper characterization and documentation. A case study of early Finnish handmade paper documentation. IPH 28<sup>th</sup> yearbook, Capellades/Barcelona 2006.

2009: "Paper Identification Database". Postprints of the 11<sup>th</sup> seminar on the care and conservation of manuscripts, Copenhagen.

2009: Paper Identification Database: Tool for Characterisation of Handmade Papers. Research in Book and Paper Conservation – state of the art, ed. Patricia Engel.

2009: From Papyrus to Megabytes: Conservation Management of Archival and Photograph Collections. Research in Book and Paper Conservation – state of the art, ed. Patricia Engel.

2009: Simple Identification Methods and False-colour Infrared (FCIR) Imaging for Identifying Historic and Industrial Iron Gall Inks. Research in Book and Paper Conservation – state of the art, ed. Patricia Engel.

2012: "Managing Archival Collections for Digitalisation: Experience from Two Projects of 1,55 and 2,07 Million €" New Approaches to Book and Paper Conservation-Restoration.

**Editorship (present and past if important)**

Name of publication, ISSN Number, peer reviewed or not, position, since

**Active Member of associations**

NORDIC ASSOCIATION OF CONSERVATORS – FINLAND 1995- present