



Inês Correia

Year of birth

30th April 1972

Nationality

Portuguese

Recent affiliation/freelancer recent area of working

Institution name, National Archives Torre do Tombo
country, Portugal
position, Book Conservator
years from to: 1997 - 2018

Institution name, MUDE, Design Museum
country, Portugal
position, Head Conservator
years from to: 2018 -

Education

Degree, University, year
PhD Art History and Conservation, Universidade Nova Lisboa, 2014
Degree, University, year
Master In Chemistry applied to Heritage, 2004
Degree, University, year
Graduation in Conservation & Restoration, 1996

Previous important affiliations/for freelancers most important clients

Rebinding of the medieval manuscript "Crónica Geral de Espanha"
Institution name, Academia de Ciências de Lisboa (Lisbon Sciences Academy)
country, Portugal
position, Book Conservator
years from to: 2017 - 2017

Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)

National

Project name, Acronym, official project number, year, your particular task

Project name, Acronym, official project number, year, your particular task

Beauty and Meaning in the Portuguese medieval Illuminure, sponsored by FCT, PTDC/EAT-EAT/104930/2008, with following tasks: Task 5 - Characterization of the bookbinding's set; Task 6 - Design of an interactive installation, 2010 - 2012.

Project name, Acronym, official project number, year, your particular task

IMAGO database colaboration, IEM, Instutiute of Medieval Studies, 2012 - 2013

Teaching

Institution, subject, year

Faculty of Human and Social Sciences (Universidade Nova de Lisboa)

Conservation and Preservation of information and documentation

2012 - 2107

Most important publications

Quoted according to the rules given in the guidelines for authors

- **"Compreender a materialidade do manuscrito medieval no contexto de produção e uso. – Um olhar sobre a Biografia do manuscrito Medieval"**. Ed. M.A. Bilotta, C. Tente, S. Prata (eds.), "Lo studio dei manoscritti miniati e lo studio dei manufatti in archeologia medievale: metodologie a confronto", Atti del Workshop internazionale (Lisboa, FCSH, 13 febbraio 2015), sezione speciale in *Medieval Sophia*, 9 (gennaio-dicembre 2017), pp. 297-473
- **"Archaeological study of the Illuminated Códices from the Portuguese medieval Monastery of Lorvão"** (com Referee) In *Bookbindings: Theoretical Approaches and Practical Solutions*. Editors: Nataša Golob and Jedert Vodopivec Tomažič. Brepols, 2017.
- **"Highlighting manuscripts' third dimension - access, documentation and display of micrometric details"**, nas Actas da Conferência *Medieval Colours: between beauty and meaning* (2009).
- **"Between material conservation and identity preservation – the (sacred) life of medieval liturgical books."**, a integrar o ICOM-CC 16th Triennial Conference Lisbon, Portugal September 19–23, 2011.
- **"Revelations of a 13th century Bible - from archaeological evidences to digital display"** no 13 Seminário, *Care and Conservation of Manuscripts*, 24 Abril de 2011. University of Copenhagen, Dinamarca.
- **"The Minimum Intervention - A quantitative approach to a subjective conservation term"**. Arquivo da Universidade de Coimbra, 7-8 June 2010, in Academia.edu

Editorship (present and past if important)

Name of publication, ISSN Number, peer reviewed or not, position, since

Active Member of associations

Name of association, position, since

Awards, prizes

Name of award, description in one sentence, year