

Gwendoline Lemée



1989
French

<https://gwen-lemee.wixsite.com/portfolio/home>

Recent affiliation/freelancer recent area of working

Freelancer in Brittany, France, working for various institutions (public libraries, archives, museums) and for some Parisian workshops. Since 2018.

The Fitzwilliam Museum and the Wren Library of Trinity College, University of Cambridge (UK), Assistant Conservator, Manuscripts and Printed Books department, from 2016 to 2018.

PZ Conservation, Penzance (UK), post graduate trainee in book conservation with Lizzie Neville ACR, from 2014 to 2016

Education

Masters Degree with Distinction in Book and Archives Conservation at the Superior National Visual School, La Cambre (Brussels, Belgium), 2014

One year at La Cambre studying Chemistry, Bookbinding and History of Arts (Brussels, Belgium), 2011-2012

Extra courses in Bookbinding and History of Sewing and Binding Structures at the Art Academy, (Brussels, Belgium), 2011-2013

Bachelor of Arts in Conservation and Restoration of Cultural Heritage with Distinction at the Superior Art School of Avignon (France), 2008-2011

Previous important affiliations/for freelancers most important clients

Most important clients :

Les Champs Libres, Library of Rennes, France

Musée de Bretagne, Rennes, France

Bibliothèque André Malraux, Library of St Brieuc, France
Archives d'Ile et Vilaine, Rennes, France
Atelier Coralie Barbe, Paris, France
Atelier Marchal-Poncelet, Paris, France

Projects into which you were involved (this does not include practical conservation work called a “project”, such sorts of conservation projects should be mentioned under the previous headline)

Conservation & Collections Care Blog, The Fitzwilliam Museum, 2016-2018, creating and managing the blog for conservators and technicians of the museum

Teaching

PZ Conservation, organising training days for archives network, 2017
Archives de Vitré, introduction to old and precious book collections, 2021

Most important publications

A beautiful book brought back to life, Journal of the Society of Bookinders, Vol.32, pp.32-40, 2018.

Active Member of associations

FFCR, Fédération Française des Conservateurs-Restaurateurs, managing the Blog, since 2020