

Georgios Boudalis



Nationality: Greek

Recent affiliation/freelancer recent area of working:

Head of book and Paper Conservation Laboratory, Museum of Byzantine Culture, Thessaloniki, Greece.

Education

2005. Ph.D in Book Archaeology and Conservation, Camberwell College of Arts, University of the Arts, London

2011. BA in Fine Arts. Aristotle University of Thessaloniki. School of Fine and Applied Arts.

1996. BA in Conservation of Works of Art specialized in the conservation of Books and works of Art on Paper, Technological Institute (T.E.I.) of Athens, Department of Conservation of Works of Art and Archaeological Finds.

1989. Diploma in Conservation of Paintings. Istituto per l' Arte e il Restauro Palazzo Spinelli. Florence / Italy.

Previous important affiliations/for freelancers most important clients

2000 - Today Head of Book Conservation at the Museum of Byzantine Culture of Thessaloniki, Greece.

2008-2011 Delegate of The Museum of Byzantine Culture to the Hellenic Institute in Venice for the conservation of manuscripts.

1997-1999 Book conservator at the 10th Ephorate of Byzantine Antiquities of Thessaloniki working on manuscript and printed books in libraries of the Mount-Athos monasteries.

Projects into which you were involved (this does not include practical conservation work called a "project", such sorts of conservation projects should be mentioned under the previous headline)

- 1998-2007 Team leader of numerous assessment expeditions at the St Catherine's Monastery in Sinai/Egypt in the context of the *St Catherine's Library Conservation Project*.
- Since 2007 A member of the Ligatus team working on the Language of Bindings Thesaurus
- Since 2019 A Member of the *Book and the Silk Roads* project of the University of Toronto.
- Since 2020 A member of the BASIRA (, "Books as Symbols in Renaissance Art,") project of the Schoenberg Institute for Manuscript Studies, University of Pennsylvania.

Teaching

I have been an invited lecturer to various B.A and M.A courses in Greece. I have been teaching theoretical and practical classes on the history and practice of Eastern Mediterranean bookbindings in Europe and in the U.S.A. Since 2007 I have been teaching at the Ligatus Summer School. In 2016 I have been an adjunct professor at the Bard Graduate Center in New York.

Most important publications

2019. **'Straps, Tabs and Strings: Book-Marks in the Codices of the St Catherine's Monastery in Sinai'**, *Journal of Paper Conservation*, 20:1-4, 81-105.
2018. ***The Codex and Crafts in Late Antiquity***, Bard Graduate Center.
2017. **'The Bindings of the Early Christian Codex: Clarifying the Coptic Contribution to Bookbinding Structures'**, *Bibliologia* 45, 2017, pp. 67-81.
2016. **'Twined Endbands in the Bookbindings Traditions of the Eastern Mediterranean'**, Boudalis et al. (eds) *'Historical Bookbinding Techniques in Conservation'*, Verlag Berger Horn/Wien, 2016, pp. 135-152.
- 'Iconographic evidence as a source of information for clarifying the structure, appearance and use of the early codex book around the Mediterranean Basin'**. *Care and Conservation of manuscripts 15*, Museum Tusculanum Press, pp. 287-303.
- 'The Transition from Byzantine to Post-Byzantine Bookbindings: A Statistical Analysis of Some Crucial Changes'**, in J. Vodopivec Tomažič (ed) *Book and Paper Conservation 2*, Ljubljana, 2016, pp. 12-29
- 2015 **'A Drawing is Worth a Thousand words'**, *Icon News*, 59, pp. 11-13.
2012. **'The conservation of an early 16th century Greek bound manuscript: an insight into Byzantine bookbinding through conservation'**, Museum Tusculanum Press, University of Copenhagen, 2012, pp. 199-2014.
2010. **'Preserving the book as artefact: Conservation as the ideal occasion in which books are both repaired and structurally understood'**, *Choices in Conservation, Practice versus Research*, ICOM-CC Graphic Documents Interim Meeting (Copenhagen, 21-23 April 2010), pp. 59-62.
2008. **'One research, two libraries: two methodological approaches for surveying bindings of the 15th – 17th century in the Iviron monastery library on Mount Athos and the St. Catherine's monastery library in S Catherine's monastery library in Sinai'**. *La Relieure Medievale*, International Conference (Paris, 22 – 24 May 2003), Brepols, 2008, pp.117-.131.

- 2007 **'The repair, rebinding and care of books in the St. Catherine's Monastery in Sinai during the 17th and 18th century'**, *Cunning Chapters*, edited and curated by Susan Jojanknecht and Katharine Meynell, Gefn Press, London, 2007. Pages not numbered.
- 2007 **'Endbands in Greek-style bindings'**, *The Paper Conservator*, vol. 31, January 2007, pp.29-49.
2005. **'Influencias islamicas en las encuadernaciones post-Byzantinas'**, Spanish translation by Eva Latorre Brotto. *Erytheia. Revista de Estudios Byzantinos y Neogriegos*, 26, October 2005, pp. 127-176
- 1996 **'The Restoration of Manuscripts in Byzantine and Post-Byzantine Greece'**, with Anastasia Sampaziotou and Konstantinos Houlis. *International Conference on Conservation and Restoration of Archive and Library Materials* (Erice / Italy, 22 – 29 April 1996), I.C.P.L. 1999, pp. 517-536

Editorship (present and past if important)

2016. Georgios Boudalis, Marzenna Ciechanska, Patricia Engels, Rodica Ion, Istvan Kecskemeti, Elissaveta Moussakova, Flavia Pinzari, Joseph Schiro and Jedert Vodopivec, ***Historical Book Binding Techniques in Conservation***, Verlag Berger, Horn/Wien 2016. ISBN: 978-3-85028-785-2

Active Member of associations

ICOM,

Awards, prizes

2019. ICROM scholarship to attend the course Communication and Teaching skills in Conservation and science, in Arita Japan.

2011. ICROM scholarship to attend JPC, International Course on **Conservation of Japanese Paper**, in Fukuoka, Japan.

1999-2004: Full PhD scholarship, Camberwell College of Arts, University of the Arts London

1999. Four-months scholarship for training in the Istituto Centrale per la Patologia del Libro. Rome, Italy.
