

GAYANE ELIAZYAN, Ph. D



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EDUCATION:

1951 – 1961 Chekov’s Russian High School N 55 Yerevan. Graduated with honours

1961 – 1966 Yerevan State University Faculty of Chemistry. Specialty: Chemistry MA Diploma with honours.

1967 – 1975 Institute of Organic. Chemistry National Academy of Sciences Republic of Armenia (NAS RA), Post-Graduate student, Ph.D Diploma Specialty: Chemistry

HONORS Red Diploma, granted by Yerevan State University for studies and the achievement of maximum grades received over a five year period.

PUBLICATION OF RESEARCH PAPERS 100 scientific and research papers published.

ACHIEVEMENTS On behalf of “All Armenia Fund” project Armenia Cultural Heritage Initiative: Lecturer and Consultant for Paper Restoration and Conservation for the course. Course content: Preservation and conservation of Museums’ and Libraries’ paper stock and archives. Methodical and practical instructions and exercises. Complete conservation of approximately 4000 manuscripts. Training and organizing training of the departmental staff on an ongoing basis. Specialist training given to visiting specialists from libraries and specialist museums worldwide. Introduction of a computerized recording system for work carried out on the manuscripts involved which enhances future document management. Preparation of exhibitions. Organization of works of conservation and restoration manuscripts of the Diocese of Syria-Catholics of the Great House of Cilicia, Manuscript Library of the Diocese, (Aleppo). 1998 – 2002. Organization of conservation and restoration of manuscripts of Diocese of Isfahan (IRAN) – 1996.

Consultation and practical work in Turkmenbaschi's Institute of Manuscripts
Ashgabat -1997

1995 – to present

**Mashtots Institute of Ancient Manuscripts, Matenadaran, Yerevan Head of
Hygiene and Restoration Department**

Main areas of responsibility. Conservation of paper, parchment and leather. Research into the process of the ageing of paper and developing the processes of prevention of deterioration and ageing, of all types of manuscripts and the de-acidification of ink. This involves work on manuscripts dating back to 5th Century AD. Producing biocide compositions to fight fungus and bacteria in the more ancient manuscripts. Reproducing, as per the original dyes, in accordance with the instructions taken from the ancient documents. This enables the Department to monitor the ageing processes and deterioration of dyes. Which in turn allows the Department to manage the preservation of manuscripts more efficiently. Ongoing restoration of leather bindings within the whole facility. Also, the preparation and any emergency restoration prior to items leaving for international exhibitions. General and ongoing maintenance of books and manuscripts against fungus growths, etc.