



Biography

Edith Joseph received a PhD degree in chemistry on the application of FTIR microspectroscopy to cultural heritage materials (University of Bologna, 2009).

From 2010 to 2023, she was granted with a Marie Curie IntraEuropean Fellowship at the Swiss National Museum (*BAHAMAS*, 2010-2012), and a Swiss National Science Foundation (SNSF) Ambizione grant (*MAIA*, 2013-2016) followed by a SNSF Professorship (*MICMAC* and *Get on Board* 2016-2023) at the University of Neuchâtel. Currently, she is Full professor at the Haute Ecole Arc Conservation Restauration, University of Applied Sciences and Arts HES-SO.

Her research interests focus on the development of green and sustainable conservation strategies for the preservation of cultural heritage. Her research interests include the application of spectroscopic techniques for the study of environmental processes and their interaction with artworks.

She is author of more than 60 papers published in international journals and books.