

Andreja Dragojević



Year of birth 1967
Nationality Croat

Recent affiliation/freelancer recent area of working

Croatian State Archive, Croatia, head of Central Laboratory for Conservation and Restoration, 2015-present

Education

PhD, University of Ljubljana, Faculty of Natural Sciences and Engineering, 2021
MSc, University of Ljubljana, Academy of Fine Arts and Design, 2010
MSt, University of Zagreb, Faculty of Textile Technology, 1992

Previous important affiliations/for freelancers most important clients

Croatian Conservation Institute, Croatia, head of Paper and Leather Department, 1998-2014

Most important publications

Dubrovnik, palace Gozze: Conservation of the 19th Century Wallpaper; Journal of Paper Conservation IADA Reports/Mitteilungen der IADA, Andreja Dragojević, IADA Reports VOL. 10 (2009), NO. 4; ISSN 1868-0860, pp. 18-21

Priručnik preventivne zaštite umjetnina na papiru; Želimir Laszlo, Andreja Dragojević; Muzejski dokumentacijski centar, Hrvatski restauratorski zavod, Crescat, Zagreb, 2010, ISBN / ISSN 978-953-56063-0-7

Conservation and Restoration of Large Format of Works of Art on Paper – Cartoons for Wallpaintings in Djakovo Chatedrale; Andreja Dragojević, Jedert Vodopivec, Tamara Trček Pečak, Varstvo spomenikov 46 (2011), ISSN 0350-9494, pp. 224-251

Characterization of seventeenth century papers from Valvasor's collection of the Zagreb Archdiocese; Andreja Dragojević, Diana Gregor-Svetec, Jedert Vodopivec Tomažič and Branka Lozo, Herit Sci (2021) 9:35, ISSN: 2050-7445 (electronic), <https://doi.org/10.1186/s40494-021-00507-2>

Active Member of associations

Croatian Conservation-Restoration Association, member of the Board, since 2018