

INDONESIAN CONSERVATION THEORY FOR CULTURAL HERITAGE

2nd – 3rd Nov. 2021 – ONLINE (participation is free of charge – registration is required)

<https://www.donau-uni.ac.at/en/university/faculties/education-arts-architecture/departments/building-environment/news---events/events/2021/workshop-indonesian-conservation-theory-for-cultural-heritage.html>

PROGRAM

2nd Nov. 2021

9 AM CET

Welcome notes by the representatives of the Universities ISI and DUK,
Vice Rector for Academic Affair Hanggar Budi Prasetya (Institut Seni Indonesia, Yogyakarta) and
Dean Prof. Dr. Christian Hanus (University for Continuing Education, Krems)

10 AM CET

Introduction, Patricia Engel

10,10 – 10,40 AM CET

Selina Halim

Application challenges of Western/European conservation theory in Indonesian conservation practice and environment

10,40 – 11,10 AM CET

Sugi Lanus

A typical Indonesian approach towards conservation – opposed to the European and American conservation approach

11,10-11,40 AM CET

Indiria Maharsi et al.

An approach towards an Indonesian Conservation Theory exemplified by the development of a conservation concept for the Wayang Beber Wonosari and Wayang Beber Pacetan

11,40 – 12,40 AM CET

Discussion

3,00 – 4,00 PM CET

For those who are in time zones, which allow to participate: CET - Afternoon session: discussion and identification of particular research questions to be worked on in smaller groups online 3,00 PM CET – 4,00 PM CET and individual work groups open end.

3rd Nov. 2021

9,00 – 10;00 AM CET

Various speakers

Summary of results of working groups from 2nd Nov.2021

10,10 – 10,40 AM CET

Kartika Affandi

A Glimpse of My Experience with Painting Restoration

10,40 – 11,10 AM CET

Dr. Lono Simatupang

Some thoughts about Conservation of Cultural Heritage

11,10-12,40 AM CET

Patricia Engel

Differences observed - What is Indonesian in conservation?

Discussion and Conclusion