

Ink Corrosion Conference – ICC (24th – 25th October 2019)

Place: European Research Centre for Book and Paper Conservation-Restoration, Zentrum für Kulturgüterschutz, Department Bauen und Umwelt, University for Continuing Education Krems, Dr. Karl Dorrekstr. 30, 3500 Krems, Austria

Conference Board

Georgios Boudalis, Patricia Engel, Istvan Kecskemeti, Elissaveta Moussakova, Flavia Pinzari, Joseph Schiro, Maria Carme Sistach, Jedert Vodopivec

PROGRAMME

24th October 2018 ICC in Krems

8:00 – 9:00
Registration

9:00 – 10:00
Welcome by the dean of the faculty

10:00 – 12:00

1st Session: cases of ink corrosion treatment in the course of a concrete practical conservation

M. Carme Sistach, Eva Marín, Héctor Bagán, José Francisco García

Simultaneous deacidification and lamination: Innovative conservation treatment for extremely Iron Gall Ink corroded manuscripts (Spain)

Alejandra Odor

Chemical and mechanical stabilization treatments for ink corroded manuscripts: experience and results in two Mexican national collections (Mexico)

Maja Kostadinovska, Zorica Jakovleska Spirovska, Marijana Kavcič

Ink corrosion or not? Cases from the national library's oriental collection (North Macedonia)

Patricia Engel

Three case studies on unsolved conservation problems concerning ink corrosion (Austria)

Julie Biggs, Lynn Brostoff, Cynthia Connelly Ryan, Andrew Davis, Claire Dekle, Cyntia Karnes, Yasmeen Khan, and Susan Peckham

Investigation of Phytate Treatments for Water-Sensitive Iron Gall Inks (USA)

12:00 – 13:00
Lunch

13:00 – 18:00

2nd Session: scientific papers about ink corrosion

José F. García M. Carme Sistach, Eva Marín, Héctor Bagán

Combined antioxidant treatments for Iron Gall Ink corroded manuscripts (Spain)

Greta Keraite

Investigation of the effect of interleaves with potassium bromide on ageing stability of paper with iron gall ink (Lithuania)

Federica Cappa, Manfred Schreiner

Studies of Parchment Degradation in Medieval Manuscripts: Influence of environmental changes and writing materials (Austria)

Shorena Tavadze, Revaz Kldiashvili, Izolda Jikidze

Morphological and elemental analysis of ink (Georgia)

Jedert Vodopivec Tomažič, Žiga Šmit, Radek Prokeš, Michal Ďurovič

Elemental composition studied by PIXE and XRF in the Ptuj and Brno hand-coloured printed book (Slovenia)

Cristina Carșote, Elena Badea, Zizi Ileana Baltă, Irina Petroviciu, Lucreția Miu, Ginel Lazăr

Comparative study of two illuminated codices of the National Museum of Romanian History; The Nicodemus Tetraevangelion and Codex Altemberger (Romania)

Myriam Dearden, Elena Basso, Federica Pozzi

The Nican Mopohua and the Mexican Codex in the New World: History, Analysis, and Conservation (USA)

25th October 2019

9:00 – 12:00

3rd Session: extraordinary topics which have to do with ink corrosion

Agathi Anthoula Kaminari, Penelope Banou, Aggeliki Stassinou, Athina Alexopoulou

Letterpress Copying books: the need for a condition assessment protocol (Greece)

Francesco Baudone

A temporary title could be: Treatments of handwritten paper and parchment supports with iron-gall inks using Funori algae extract (Italy)

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Iron gall inks as dyes for textiles

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Funding for research on ink Corrosion

12:00 – 13:00

Lunch

13:00 – 18:00

Exhibition and welcome party for the course participants of the ink course